



THE UNITED STATES  
**NAVY BAND**  
WASHINGTON, D.C.

35<sup>TH</sup> INTERNATIONAL  
SAXOPHONE SYMPOSIUM



AMERICA'S  
**NAVY**  
A GLOBAL FORCE FOR GOOD.™

JANUARY 20 AND 21, 2012  
GEORGE MASON UNIVERSITY  
FAIRFAX, VA.





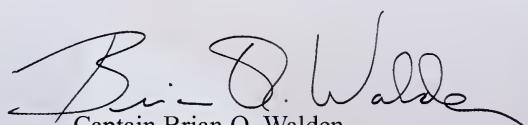
## A Message from the Commanding Officer

It gives me great pleasure to be at the helm of the U.S. Navy Band as it hosts the 35<sup>th</sup> International Saxophone Symposium, one of the largest events of its kind in the world. If you read the history of the symposium included in this program, you'll realize that it's grown from a humble two-day event held in the Washington Navy Yard's historic Sail Loft to one that occupies several buildings at George Mason University. The symposium appeals to musicians of all ages and interests: military, university and high school teachers and students and civilian performers, and helps fulfill part of our mission to preserve our national musical heritage and project a positive Navy image.

The symposium has also made a name for itself over the years in presenting world-class soloists, and this year is no exception. The Concert Band's performance on Friday, Jan. 20, will fea-

ture the internationally renowned soloist and recording artist, Mario Marzi, the Concert Band's principal saxophonist Musician 1st Class Jonathan Yanik, the world-famous Diastema Saxophone Quartet and one of the foremost classical saxophonists of our time and the founder of the Saxophone Symposium, retired Master Chief Musician Dale Underwood. On Saturday, Jan. 21, the Commodores' concert will feature the acclaimed jazz saxophonist and composer, Donny McCaslin. I'm humbled to be sharing the stage with such an impressive lineup of soloists. I think you'll be impressed as well with the list of clinicians and recitalists that are scheduled for this year's symposium.

I would personally like to thank all the participants as well as the volunteers from the Navy Band for their hard work and effort to make this year's symposium one of the best ever.



Captain Brian O. Walden  
Commanding Officer/Leader

## Schedule At-A-Glance - Friday January 20

	Harris Theater	Chorus Room	Grand Tier
3:00 p.m.	Eddie Farr	Mansfield University	Middle Tennessee State University
3:30 p.m.	Alex Sellers	Slippery Rock University	Southeastern Louisiana University
4:00 p.m.	Neil Postma	Jason Laczkoski	University of Nebraska Lincoln
4:30 p.m.	Geoffrey Deibel	Don-Paul Kahl	Queens College
5:00 p.m.	Cliff Leaman	Jeffrey Kyle Hutchins	Otterbien University Intergalactic
5:30 p.m.	Steven Stusek	Isaiah Allen	University of Massachusetts Amherst
6:00 p.m.	Anders Lundegård	Brad Hubbard	University of South Carolina Congaree
6:30 p.m.	Masahito Sugihara	Emerging Voices	Oklahoma State University
7:00 p.m.	Project Fusion	Quintessence Quartet	Hartt School of Music INEO
8:00 p.m.	Concert Hall: U.S. Navy Band Concert Band with MUCM Dale Underwood, USN ret., Mario Marzi, Diastema Saxophone Quartet and MU1 Jonathan Yanik		

College Quartet Series

Concert

Recital

FEB 28 2022

# Schedule At-A-Glance - Saturday, January 21

	Concert Hall	Band Room	Chorus Room	Harris Theater	Grand Tier	Black Box
9:00 a.m.	Jeffrey Vickers	Brittany Saline and Renéé Fabian "Life after a music degree: Getting lost and finding yourself"	Jim Flowers	Jeffrey Loeffert	Duquesne University Vega	Christopher Creviston
9:30 a.m.	Annandale Saxophone Ensemble		AVIDduo	Tower Duo	Florida Atlantic University Qualia	U.S. Navy Band Saxophone Quartet
10:00 a.m.	MUC Luis Hernandez	Arkansas Saxophone Quartet "In the beginning: The Saxophone Quartet"	Ed Fraedrich "Establishing and maintaining a private saxophone studio"	Steven Stusek	Penn State University	Free State Quartet
10:30 a.m.				MU1 David Babich	UNC School of the Arts Aidaí	Paul Lindemeyer and the Mid-Houston Quartet
11:00 a.m.	Mario Marzi	Mark Krazewski "Rhythm and Blues Saxophone"	Jim Carroll "Improvisation for all levels"	Airmen of Note	University of South Carolina	Kristen McKeon with Connie Frigo "Communicating with the industry: Do's don'ts and other Entrepreneurial knowledge"
11:30 a.m.				MSG Robert Beeson	Eastman Conservatory Mosaic	
12:00 p.m.	Conn-Selmer, Inc.	Lunch available for sale in Concert Hall Lobby	Jared Sims "The 21st century 'Jazzical' saxophonist"	Lunch available for sale in Concert Hall Lobby	University of Florida Graduate Quartet	Lunch available for sale in Concert Hall Lobby
12:30 p.m.	Diastema Saxophone Quartet			ROC Ensemble Connie Frigo director	University of Michigan Donald Sinta Quartet	University of Miami Frost
1:00 p.m.		Bobby Fusion II The Basie Tenors: "A comparative analysis of the Improvisations of Lester Young and Herschel Evans"	Manhattan Quartet	Zzyzx Quartet	U of Mass Amherst Compromised Directions	Community Saxophone Choir rehearsal (Bring instrument)
1:30 p.m.	MU1 Jonathan Yanik		Tsgt Tedd Baker and Paul Pieper	35 Quartet	Eastman Jazz Ensemble	
2:00 p.m.		MUCS Gregory Dudzienski "The basics of saxophone solo writing"	MU1 William Kelly	Mana Duo	Shenandoah University	Vandoren
2:30 p.m.	MUCM Dale Underwood, USN ret.		MSgt Jeremy Koch	New Thread Saxophone Quartet	University of Rhode Island TMI	h3 Trio
3:00 p.m.		Jeff Dening "Does your saxophone work for you or do you work for your sax?"	Blitz Duo	José A. Zayas Cabán	Indiana University of Pennsylvania	North Carolina Sax Ensemble
3:30 p.m.	Donny McCaslin		Elysium Saxophone Quartet	Fretful Porcupine	Hartt School of Music Coalescence	Hart Linker
4:00 p.m.		Christopher Barrick "Prez" vs 'Hawk: A cutting contest for the ages"	MUCS Timothy Roberts, USN ret.	Noah Getz	University of Connecticut	Morehead State University Ambrym
4:30 p.m.			Jonathan Parker	António Luis Ribeiro	University of Colorado Paradigm	Shepherd University
7:15 p.m.	Concert Hall Lobby: Community Saxophone Choir Musician 1st Class Todd Morrison, director					
8:00 p.m.	Concert Hall: U.S. Navy Band Commodores with Donny McCaslin					

College Quartet Series	Lecture	Concert	Recital
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## HISTORY OF THE INTERNATIONAL SAXOPHONE SYMPOSIUM

**D**uring a 1977 summer saxophone conference in Brussels, then-Chief Musician Dale Underwood performed "Concertante" by Clare Grundman with the Royal Symphonic Band of the Belgian Guides, conducted by the U.S. Navy Band's leader, Cmdr. Ned Muffle. Later in the conference, Muffle discussed the possibility of hosting the band's own symposium. After some consideration, Muffle turned to Underwood and said, "we can do this and do it better." In those moments the United States Navy Band International Saxophone Symposium was born. Of course, this was just the idea. For any-

thing to get done in the military, official orders must be given. Once back at the Washington Navy Yard, Underwood walked by Muffle's office and received his orders when he heard "Hey Dale, Sax Symposium, do it." Immediate planning began for the first symposium to be held on March 17-18, 1978 – less than a year away. Although Underwood had never planned anything of this magnitude before, he had attended many other saxophone conferences. He realized the unique potential of hosting a Navy Band Saxophone Symposium because, in addition to the Concert Band, he had access to the Commodores and could incorporate a jazz component to this conference. Additionally, this conference would also set itself apart from others by having fewer guest artists present more clinics and masterclasses divided equally between classical and jazz idioms.

The first concert had an international flavor with the appearance of guest soloist Elie Apper of the Royal Conservatory of Music and guest conductor Commandant Yvon Ducene of the Musique des Guides, both from Brussels, and whom Underwood had met the previous summer at the Belgian saxophone conference. The Friday evening concert featured Underwood, James Houlik and Donald Sinta. On Saturday night, the Commodores performed with jazz soloists Jim Boitos, Chad Evans, Tim Eyerman and Frank Foster. Since there was no budget for the first few Saxophone Symposiums, these and other guest artists had to be supported by their university, instrument sponsor or through other means. With a couple hundred people attending the Saturday afternoon clinics and a thousand in attendance at each the Friday and Saturday evening concerts, the Navy Band International Saxophone Symposium was a success.

Half-way through the first symposium Underwood was asked to begin planning the next year's symposium, which he did with the same amount of enthusiasm. After the third symposium, it was decided this was to become an annual event. Underwood, the saxophone section and the band's public affairs office would be busy organizing this event for years to come.

The first symposium took place at three different locations lying several miles apart – the Sail Loft at the Washington Navy Yard, Howard University, and the old Departmental Auditorium. The symposium found its current home at George Mason when the chairman of the department of music at George Mason University, legendary retired U.S. Air Force Band conductor Col. Arnald Gabriel, asked Underwood to consider moving the Navy Band's 1991 Saxophone Symposium to the brand new concert hall at George



Mason University in Fairfax, Va. This large, state-of-the-art facility offered the potential to stage five events at once and has been the home of the symposium ever since. The current venue has enabled the Navy Band to increase the number of events on the program and attract even larger audiences. This expansion of the symposium has helped reflect the multifaceted nature of the saxophone and the performers who play the instrument.

For Underwood, the 1991 symposium was the most memorable one as Karel Husa guest conducted his compositions “Music for Prague” and “Concerto for Saxophone” with Underwood as the soloist. Underwood was later invited by Husa to perform the same concerto at his retirement ceremony from Cornell University in 1992.

One of the more difficult aspects of planning the Saxophone Symposium is finding various guest artists. In the symposium’s early years, Underwood wanted to invite Zoot Sims and Phil Woods but performer’s availability and Symposium dates didn’t align. In spite of these difficulties, the Navy Band has hosted some of the biggest names in the saxophone community. The following saxophonists have performed with the Concert Band: Claude Delangle of the Paris Conservatory, Masahiro Maeda of the Osaka College of Music in Japan, Dragan Sremec of the Zabreb University Music Academy in Croatia, Arno Bornkamp of Amsterdam, Frederick Hemke of Northwestern University, Steven Mauk of Ithaca College, Debra Richtmeyer of the University of Illinois, Eugene Rousseau of Indiana University and the University of Minnesota and John Sampen of Bowling Green State University. Jazz greats who have performed with the Commodores include Branford Marsalis, Eddie Daniels, Dave Liebman, Chris Potter, Pete Christlieb, Bob Mintzer, Jim Snidero, Chris Vadala, and Grover Washington, Jr.

The legacy that Underwood began over 30 years ago has evolved into the largest two-day saxophone conference in the United States. The goal of the symposium has always been to provide a hands-on learning experience for saxophonists of all ages and abilities.

Under the leadership of Navy Band saxophonist Senior Chief Musician Timothy Roberts, the symposium was expanded to provide more clinics and masterclasses than ever before. In order to provide more national level performance opportunities for college saxophonists, Roberts and his team instituted the College Quartet Series in 2003. This sparked an increase in attendance and interest in saxophone chamber music by college and university students throughout the country. Roberts also continued the tradition

of inviting international guest artists, and in the past ten years the band has featured soloists from Argentina, Canada, China, Croatia, England, France, Hong Kong, Japan, the Netherlands and Sweden.

The International Saxophone Symposium has always been a venue to hear new performers and compositions for saxophone. “Fantasia” by Claude Smith, “Gossamer Rings” by David Deason and “Essay for Tenor Saxophone” by David Ott received their world premiere performances at the 1983 symposium. “Soliloquy and Dance” by Elliot del Borgo, “Capriccio Concertante,” “Iberian Sketches” and “Americana Suite” are among a few of the other works that were given premiere per-



formances at the Saxophone Symposium. In addition to solos with band, recitalists are often programming works written within the past 15 years.

The history of the symposium is preserved on the Navy Band website. Using historical materials, pictures, sound clips and programs, the website seeks to be a year-round resource for all saxophonists.

## CONCERT BAND

The United States Navy Concert Band, the premier wind ensemble of the U.S. Navy, presents a wide array of marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire. As the original ensemble of the Navy Band, the Concert Band has been performing public concerts and participating in high-profile events for over 85 years.

Collaboration with celebrities has become a hallmark for the Concert Band. The band was featured with Arthur Godfrey of NBC radio fame in 1927. Gene Kelly was guest star for the first episode of "The Navy Hour" radio program in 1945, which the band produced for an astounding 23 years. More recently, the band featured guest artists Tony Curtis and Gregory Peck. In 2002, the band was filmed performing "America the Beautiful;" the performance was broadcast by the NFL prior to each game during opening week.



In addition to national concert tours and an extensive local concert season, the Concert Band has been featured internationally at military tattoos and festivals in Oslo, Stockholm and Quebec City. In 1996, the band was honored to participate in the 300th Anniversary of the Russian Fleet in St. Petersburg and in The Baltic International Festival of the Fleets in Kaliningrad, Russia.

Recognized as one of the finest wind ensembles in the world, the Concert Band is in constant demand by the nation's foremost musical education organizations, such as the American Bandmasters Association and The Midwest Clinic.

## COMMODORES JAZZ ENSEMBLE

The Navy's premier jazz ensemble, the Commodores, presents the finest in America's truly original music. A specialty unit of the United States Navy Band in Washington, D.C., the group features 18 of the Navy's top jazz and "big band" musicians. Under the leadership of Senior Chief Musician Philip Burlin, the Commodores combine the best of jazz, popular and patriotic music.



Since their founding in 1969, the Commodores have become one of the most acclaimed jazz ensembles in the

country. Many jazz legends have appeared with the group, such as Ray Charles, Stanley Turrentine, Louie Bellson, Terry Gibbs, Chris Potter, Jerry Bergonzi, Bob Mintzer, Dave Liebman, James Moody and Clark Terry. They have also appeared on ABC's "Good Morning, America." The ensemble is sought after by the nation's foremost jazz festivals and educational conferences such as the (former) International Association of Jazz Educators Convention, The Midwest Clinic, the Detroit/Montreux Jazz Festival and the Elkhart (Ind.) Jazz Festival. They are also featured at the annual Navy Band International Saxophone Symposium.

Their performances are high-energy affairs that not only pay tribute to the legendary big bands of yesterday, but also feature original compositions and arrangements by members of the group. In 2009, the Commodores released their latest compact disc, "Directions." The Commodores continue to preserve the great heritage of jazz while also being an innovative force for the future.



## Capt. Brian O. Walden Commanding Officer/Leader



A native of Trenton, S.C., Capt. Brian O. Walden holds a bachelor's degree in music with a double major in religious studies from Saint Leo (Fla.) University and a master's degree in wind ensemble conducting from the New England Conservatory

of Music in Boston, Mass., where he was a student of Charles Peltz, Frank Battisti and William Drury. He also studied conducting with Richard Hoenich, former assistant conductor of the Montreal Symphony and doctoral level studies in music education at Boston University. A 2004 fellow at the Conductors Institute of the University of South Carolina, Walden has also studied music at the University of Cincinnati College-Conservatory of Music, Northern Illinois University, Old Dominion University and Newberry (S.C.) College. He has guest conducted ensembles and performed as a trumpet instrumentalist in over 74 countries. He also holds a graduate diploma in national security strategic studies from the U.S. Naval War College in Newport, R.I.

Walden enlisted in the Navy in 1981 and served as a trumpet instrumentalist in Charleston, New Orleans, Guam, the Marianas Islands and Norfolk. Highlights of these tours were his selection as the Commander, Naval Forces Marianas Sailor of the Year (1988) as well as assistant leader of the U.S. Navy Showband for UNITAS (1991) throughout South America and Africa and tours onboard USS Mount Whitney (LCC 20), USS O'Bannon (DD987) and USS Barnstable County (LST 1197). Before

assuming his current position, he was the leader of the U.S. Naval Academy Band. At the Navy School of Music in Little Creek, Va., he has served as the executive officer as well as the director of training. Other previous officer assignments include tours as the director of the Allied Forces Southern Europe (NATO) Band in Naples, Italy, and as the director of Navy Band Great Lakes (Ill.).

He has performed with the Virginia Wind Symphony, the Virginia Beach Symphony Orchestra and La Orquesta Salsa y Mas, a Latin salsa ensemble. He served as director of music at Saint Paul's United Methodist Church in Cambridge, Md., and as the orchestral brass instructor for the Virginia Beach Public Schools Academy of Visual and Performing Arts. He has lectured at Old Dominion University on the music of American composer Charles Ives. His current research project is on the music and literature of composer George Thaddeus Jones.

His awards include the Defense Meritorious Service Medal, Meritorious Service Medal, Joint Service Commendation Medal, Joint Service Meritorious Unit Award, Navy and Marine Corps Commendation Medal, Navy and Marine Corps Achievement Medal (seven awards) and others.

## Master Chief Musician Dale Underwood, USN retired



Acclaimed by The Washington Post as "the Heifetz of the alto saxophone," retired Master Chief Musician Dale Underwood is internationally recognized as one of the foremost classical saxophonists of our time. Underwood has toured exten-

sively throughout the world as a featured soloist, performing in every state in the continental United States, Alaska as well as in England, Germany, Belgium, Holland, Sweden, Italy, Cuba, Brazil, Argentina, Russia, Ukraine, Mexico, Canada, Austria, Hungary, Spain and for Pope John Paul II at the Vatican.

A frequent guest soloist with leading orchestras throughout the United States and abroad, Underwood has performed with the Boston Pops Orchestra, the National Symphony Orchestra, Australian Wind Orchestra and the National Conservatory Orchestra in Sao Paolo, Brazil, among others. In 1993, Underwood made his Carnegie Hall debut in a program featuring Claude T. Smith's Fantasy and A Gershwin Fantasy (both written especially for Mr. Underwood)

In addition to being a sought after soloist, Mr. Underwood is also a noted recording artist. He has amassed a prolific discography of classical and contemporary works by leading composers Paul Creston, Jay Chattaway, Robert Muczynski and Maurice Whitney. His vast repertoire includes all of the standard saxophone concerti, as well as over thirty original works written especially for him by noted American composers such as Walter Hartley, Clare Grundman, Jay Chattaway, Alan Vizzutti and Ralph Martino.

Underwood was saxophone soloist with the United States Navy Band for 30 years, retiring in 1997. Inspired by his international performances, he organized the Navy Band's International Saxophone Symposium in 1978. Underwood is past president of the North American Saxophone Alliance. He is an honorary life member of Tri-M Music Honor Society, Kappa Kappa Psi, Missouri Music Educators and was one of the original founders of Saxophone Journal. He is currently saxophone professor at the Frost School of Music, University of Miami.

## **Mario Marzi**

Mario Marzi, winner of nine national and four international competitions, has performed with the most important symphonic orchestras, amongst them the "Orchestra Sinfonica RAI di Torino," "Accademia naz. di Santa Cecilia," "Arena di Verona," "Teatro Comunale di Firenze," "Teatro

alla Fenice di Venezia," "Orchestra della Svizzera Italiana" and the "Caracas Symphony Orchestra." Since 20 years he has been working with the "Teatro alla Scala" and with the "Filarmonica della Scala" under the baton of leading conductors R.



Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, S. Bychkov, G. Sinopoli, W. Sawallisch, M. W. Chung, G. Dudamel, C. Abbado, R. Chailly and D. Harding.

Marzi often plays with Riccardo Muti and is regularly invited to join Zubin Mehta and the "Orchestra del Maggio Musicale Fiorentino" on concert tours. He has played at famous national and international festivals such as the "Biennale di Venezia," "Settembre Musica," "La Scala di Milano," "Accademia Filarmonica di Roma" and the "Ravenna Festival."

He devoted himself to 20th century repertoire and some of the most meaningful contemporary works for saxophone are dedicated to him. He has recorded for EMI, Edipan, Stradivarius, Agorà, BMG and Sony Classical. His recording of major saxophone concertos for soloist and orchestra, which he recorded with the G. Verdi Symphony Orchestra, conducted by H. Schelleberger, was recently released in Italy by Amadeus and is now internationally released on ARTS (München). Marzi is a Rico artist.

Marzi teaches saxophone at the G. Verdi conservatory in Milan, and teaches post-graduate courses and masterclasses in Oporto, Amsterdam, Lisboa, Frankfurt, Beijing and Denver.

He is author of several educational scores for

Carisch and his book "Il Saxofono Zecchini" was published in October 2009.

## Diastema Saxophone Quartet



In January 1986, four saxophone players, each of them first prizes at Paris CNSM, took the initiative in creating a saxophone quartet. Diastema was born.

Philippe Lecocq, Christophe Bois, Philippe Braquart and Eric Devallon, who are saxophone teachers in Toulouse, Bourges, Montpellier and Bayonne conservatories, respectively, one day decided to gather and share their talents, brought together by their common passion: allowing people to discover the rich colors and the subtle tones a saxophone quartet can produce.

After a three month course at the Banff Centre in Canada, the quartet won the Granges-Les-Valences international saxophone quartet competition in 1989. In 1991 they received the first prize for French music interpretation at the Normandy Musical Forum. In 1992 they were prizewinners in the Paris International Chamber Music Competition. They also came in first at the Martigny International Chamber Music Competition in Switzerland. In 1993 they came in first at the Illzach International Music Competition in France.

The four members of the quartet have also performed in renowned orchestras such as the Berlin Philharmonic, the Paris Orchestra, the Paris Opera Orchestra, the Radio France Philharmonic

Orchestra, the Ensemble Intercontemporain, and the Toulouse Orchestre du Capitole, under well-known conductors Zubin Mehta, David Robertson, M.W.Chung, Marek Janovsky, Pierre Boulez and Michel Plasson.

Diastema is considered one of the best saxophone quartets in the world. The quartet has performed in numerous festivals in France and internationally (Spain, U.K., Italy, Switzerland, Canada, Morocco and Estonia) where the richness and the variety of their repertoire ranging from classical transcriptions to modern music have always attracted large and appreciative audiences.

Both musicians and music critics agree to the qualities which best define the Diastema quartet: perfect sound homogeneity, pure phrasing and technical virtuosity that rival string quartets. As Diastema cares a lot about enriching their repertoire, they have created various pieces of music through which they display a new conception of the concert to their audience.

## Musician 1st Class Jonathan Yanik



Musician 1st Class Jonathan Yanik, a native of Simsbury, Conn., joined the Navy Band in April 2009 and was selected as principal saxophonist in 2011. He earned his Master of Music in saxophone from the University of Michigan, where he studied saxophone

with Donald Sinta and Andrew Bishop, graduating with highest academic honors. Prior to studying at Michigan, Yanik earned his Bachelor of Music Education with high distinction from Indiana University in 2007, where he studied saxophone with Otis Murphy. Along with his duties at the Navy Band, Yanik is also currently the adjunct professor of saxophone at Towson University in Towson, Md.

Yanik is a versatile and enthusiastic musician who performs saxophone and multiple woodwinds in many different musical settings including orchestra, jazz, chamber, rock and pit orchestra. Before joining the Navy Band, Yanik worked as a musician in the Queen's Room Orchestra, playing jazz, dance band and popular styles aboard Cunard Cruise Line's Queen Victoria. He has also been successful in competitions, most notably winning the grand prize in the Heida Hermanns International Woodwind Competition in 2008.

## Senior Chief Musician Philip Burlin



Senior Chief Musician Philip Burlin, a native of Camp Springs, Md., joined the Navy Band in 1991 and is the unit leader of the Commodores. He attended St. Mary's College of Maryland and later North Texas State University in Denton, Texas from 1979-1982.

At Western Maryland College in 1985, he directed the saxophone and clarinet quartets and taught jazz improvisation and classical saxophone. He has appeared with the St. Mary's College of Maryland Jazz Ensemble, the University of Maryland Jazz Ensemble, the Peabody Jazz Underground, the Les Elgart Orchestra, the Gary Thomas Quintet (opening for Miles Davis at the 1986 Eubie Blake Jazz Festival), and as a featured soloist with Electra recording artist, Danny Gatton (1987-1989). In 1988, he received a "Jazz Performance Grant" from the National Endowment for the Arts.

Burlin has been a featured soloist since joining the Navy Band. He has performed with jazz artists such as Charles McPherson, Bob Mintzer, Arturo Sandoval, Marvin Stamm, Stanley Turrentine, Ernie Watts, and Eugene "Snooky" Young at such venues as the Elkhart (Ind.) and Montreux (Detroit)

jazz festivals, and conferences of the International Association for Jazz Education in Miami, New York, and Toronto. In addition, he was the producer of the Commodores recordings "Here and Now" and "Sessions on M Street" and has written numerous compositions and arrangements for the band.

His awards include the Navy and Marine Corps Commendation Medal (two awards), Navy and Marine Corps Achievement Medal, and others.

## Donny McCaslin



A graduate of the Berklee School of Music, Donny McCaslin has had a saxophone in his hands from his earliest years and has integrated the entire range of sounds that a tenor sax can produce into his repertoire: from mainstream modern to funky fusion to laid-back balmy ballads, all flavored with his own experimental style.

McCaslin's technique and expression allowed him to tour with all-star youth ensembles through Europe and Japan, and won him a full scholarship to Berklee College of Music starting in 1984. His main influences there included Gary Burton, Herb Pomeroy, Billy Pierce, George Garzone, and Joe Viola. During his senior year at Berklee he joined vibraphonist Burton's quintet, and for four years the group toured Europe, Japan, North America, and South America. During 1991, after moving to New York City, McCaslin became a member of Steps Ahead, and played with them for over three years. Michael Brecker, formerly of Steps Ahead, had been one of McCaslin's teenage idols; now McCaslin was replacing him. McCaslin

co-wrote two of the compositions that appeared on the group's album "Vibe." During those same years McCaslin actively gigged with top jazz artists and groups, such as the Gil Evans Orchestra, George Gruntz Concert Jazz Band, the Danilo Perez Quartet, the Maria Schneider Jazz Orchestra, and Santi Debriano's Panamaniacs, plus he appeared on many recordings. In 1996 McCaslin was featured with John Medeski (organ), Doug Yates (clarinet), and Uri Caine (piano) in Ken Schaphorst's big-band work "Uprising." Three years later Naxos Records released the piece on "Purple," and the jazz media gave McCaslin's solo work rave reviews.

Donny McCaslin's reputation, technical skills, and artistic gifts are unique, attracting a long list of collaborators with whom he has performed and recorded. The saxophonist's goal is to develop his composing skills and expressive abilities further as a group leader and bandmember in a variety of ensemble settings.

## Clinicians/Recitalists/Ensembles

### 35 Quartet

35 Quartet formed in the summer of 2011. The members are Bill Funke, Eric Daniels, Michael Culbertson and Michael Christensen. They have earned degrees from Michigan State University, Sam Houston State University, Baylor University and the University of Oklahoma respectively. This is their debut performance.

### Airmen of Note

The Airmen of Note saxophone section has been performing as part of the U.S. Air Force Band Airmen of Note for over 60 years. The current section, led by Tech. Sgt. Tyler Kuebler, is a dynamic group of professionals that carries on the rich tradition of incredible sax sections that can hold their own in any musical setting. Each member is an accomplished soloist in his own right, and together they form one of the hottest sections in jazz today.

### Annandale Saxophone Ensemble

The Annandale Saxophone Ensemble is a soprano through bass saxophone ensemble with drums.

They provide a variety of musical styles, but tend to specialize in well known jazz, Latin and popular standards. As performers, they come from different musical backgrounds, but share a love of the quartet/quintet format. They have performed at the 2009 and 2010 International Saxophone Symposiums, the French Embassy Musique Festival, street festivals, private parties, retirement centers, local churches, and holiday functions. The Annandale Saxophone Ensemble activly shares the versatility and musical beauty of the saxophone at every performance.

### Arkansas Saxophone Quartet

The Arkansas Saxophone Quartet was formed in the fall of 2007 and consists of four outstanding saxophonists with extensive performing experience. The members are Andy Wen on soprano saxophone, Caroline Taylor on alto saxophone, Brent Bristow on tenor saxophone, and Jackie Lamar on baritone saxophone. They are the saxophone professors at the University of Arkansas Little Rock, Ouachita Baptist University, Arkansas State University-Beebe, and the University of Central Arkansas, respectively. The ensemble is equally adept at all styles of chamber music ranging from transcriptions to avant garde contemporary music. Performances of the Arkansas Saxophone Quartet include those at the North American Saxophone Alliance conferences in Columbia, S.C., and Columbia, Mo.; Navy Band International Saxophone Symposium in Fairfax, Va.; International Conferences of Arts and Humanities in Honolulu, Hawaii; the National Center for Toxicological Research; and many performances throughout Arkansas.

### Musician 1st Class Kyle Augustine

Musician 1st Class Kyle Augustine, born and raised in Woodbridge, Va., joined the Navy Band in 2009. He received a Bachelor of Music in 2005 from George Mason University and a Master of Music in 2008 from the Peabody Conservatory, both in double bass performance. While at Peabody, he received the Olga Von Hartz award for outstanding string playing. He has performed at the Chautauqua Music Festival and Kent/Blossom chamber Music Festival. His teachers include

Glenn Dewey, Jeffrey Koczela, Paul Johnson, Scott Haigh and Curtis Burris. Prior to joining the Navy Band, Augustine was a member of the Maryland Symphony. Additionally, he has performed with the Fairfax Symphony Orchestra, served on the faculty at Episcopal High School in Alexandria, Va., and is an active performer in the Navy Band Chamber Music Recital Series.

## AVIDduo

Described by composer Paul Hayden as “clearly accomplished musicians [that] play very well together,” AVIDduo is a chamber ensemble committed to performing the music of living composers. Comprised of saxophonist Jeffery Kyle Hutchins and flutist Brittany Primavera, AVIDduo has commissioned several new works for the flute and saxophone medium by such composers as Chris Reza, John Richard, Eric Umble, and award winning Czech composer Lenka Štúralová. Both graduates of the University of North Texas, Hutchins is currently a graduate student at the University of Minnesota where he was awarded the prestigious Berniking Fellowship; Primavera is currently a highly sought-after performer and teacher in the Dallas area. Please visit [www.JefferyKyleHutchins.com](http://www.JefferyKyleHutchins.com) or [www.BrittanyPrimavera.com](http://www.BrittanyPrimavera.com) for more information.

## Musician 1st Class David Babich

Musician 1st Class David Babich, originally from Amherst, Ohio, joined the Navy Band in May 2009. He earned a Bachelor of Music in education and saxophone performance, summa cum laude, from Bowling Green State University and a Master of Music in saxophone performance from Northwestern University where he graduated with a 4.0 GPA. Prior to joining the Navy, Babich performed with the Pittsburgh Opera for their production of the Grapes of Wrath and he was the private saxophone instructor at two suburban Chicago schools. He has performed with the University of Chicago Symphony Orchestra, the Northbrook Symphony Orchestra, the Toledo Repertoire Theatre, and the Bowling Green Symphony Orchestra, and in 2006 was principal saxophone in the National Wind Ensemble which performed at Carnegie Hall. He has also appeared in the Faenza

International Saxophone Festival in Faenza, Italy. An active soloist, Babich won the Bowling Green State University Concerto Competition and performed Jacques Ibert's “Concertino da Camera” with the BGSU Philharmonia. He was also a prize winner in the Lima Symphony Young Artists' Competition and the Agnes Fowler Competition. Additionally, Babich has commissioned and premiered a variety of works including pieces for solo saxophone, saxophone quartet, saxophone and interactive computer, and saxophone and CD accompaniment. His teachers include Frederick Hemke, John Sampen, Paul Cohen, Gunnar Mossblad, and Edward Zapor.

## Tech. Sgt. Tedd Baker

Tech. Sgt. Tedd Baker began playing professionally in Boston as a teenager. In 2000 he placed first in the 2000 Hilton Head Jazz Society Competition. In 2001, he was chosen for the US Department of State Jazz Ambassador Program, touring South America, Central America and Jamaica as a member of the Doron Richard Johnson Trio. In 2002 Baker joined the Airmen of Note, part of the United States Air Force Band. Baker's all-original 2006 debut CD “Mugshots” received rave reviews from *JazzTimes*, and *All About Jazz*. Baker is also featured on the Taylor/ Fidyk Big Band “Live At Blues Alley” and The Young Lions “Live At Bohemian Caverns.”

## Christopher Barrick

Christopher Barrick is assistant professor of music at West Liberty University, where he teaches saxophone, clarinet and jazz studies. A regular at the Navy Band International Saxophone Symposium, he has also appeared at conferences of the North American Saxophone Alliance and the Association for Technology in Music Instruction and has presented research for the College Music Society. Barrick has performed professionally with nationally known acts such as Wayne Newton, the Jimmy Dorsey Orchestra, Rick K and the All-Nighters, the Legends of Swing, the Harry James Orchestra, and the Temptations. Barrick holds degrees from the University of Nebraska-Lincoln (DMA), The University of Tennessee (MM) and Indiana University of Pennsylvania (BA and BS).

## **José A. Zayas Cabán**

José A. Zayas Cabán is currently working on a DMA in saxophone performance at the University of Iowa (Iowa City). He recently received a Performer's Diploma from the Indiana University Jacobs School of Music (May 2009). He holds a Master of Music from the University of Minnesota (2007) as well as a Bachelor of Music and Bachelor of Arts from Truman State University (2005).

Recent performances include the Conservatorio de Música de Puerto Rico in San Juan, Puerto Rico; Universidad Interamericana de San Germán, in San Germán, Puerto Rico; The Royal Naval Chapel in Greenwich, England; and The Guildhall School of Music and Drama in London. Currently, Cabán is the teaching assistant at the University of Iowa saxophone studio. Cabán is the alto saxophonist for the Missouri Saxophone Quartet. He is also a Rico Reeds Artist.

## **Jim Carroll**

Jim Carroll earned his Bachelor of Music in saxophone performance and Master of Music in woodwinds and jazz from Indiana University. His career has included performances at Carnegie Hall, The Hollywood Bowl, the White House, Yokohama Stadium, the Kennedy Center, Royal Albert Hall and the Apollo Theatre. As a versatile performer Carroll has worked with Michael Jackson, Clark Terry, Nancy Wilson, Maynard Ferguson, Billy Taylor, Zoot Sims, Keter Betts, the Columbus Symphony, the Indianapolis Symphony, the Indiana Saxophone Quartet, Woody Herman and His Thundering Herd, the Jazz Arts Group, the Great American Music Ensemble, the Smithsonian Jazz Masterworks Orchestra and others. Carroll is currently leader and artistic director of the Metropolitan Jazz Orchestra. Active as an educator, he teaches at the Jamey Abersold jazz workshops and is director of jazz studies at George Mason University.

## **Christopher Creviston and Oren Fader**

Together since 2005, Christopher Creviston and Oren Fader are committed to expanding the repertoire for the exciting combination of saxophone and electric guitar. To date, the duo has a repertoire of pieces written specifically for them by composers John Anthony Lennon, Gregory Wanamaker, Whitney Ashe, David Claman, Eric Schwartz, Brian Coughlin, Dorothy Chang, Michael Djupstrom and Evan Hause. Creviston also appears with pianist Hannah Gruber, the Capitol Quartet and harpist Frances Duffy. Fader is a member of contemporary ensembles Cygnus, Fireworks and Poetica Musica.

## **Geoffrey Deibel**

A Washington, D.C., native, Geoffrey Deibel is emerging as an important voice for the saxophone and contemporary music. He has appeared at major international festivals (Darmstadt, Xenakis), orchestral performances with the New World and Grant Park Symphonies. Deibel has commissioned and premiered music by Thomalla, Ronneau, Mellits, Gabriele, Baker, Rakowski, Takano. He is a winner of the Fischoff and North American Saxophone Alliance competitions as member of the h2 quartet. Deibel is a recipient of a 2010 Aaron Copland Fund Recording Grant. He has degrees from Northwestern University and Michigan State University, and his principal teachers include Joseph Lulloff, Frederick Hemke, and Leo Saguiguit. He is currently visiting assistant professor of saxophone at the University of Florida, as well as a Rico Reeds Performing Artist.

## **Jeff Dening**

Jeff Dening is the owner of Jeff's Woodwind Shop, a full service repair facility catering to the obsessions of professional musicians and woodwind enthusiasts. Dening has cultivated a strong reputation among repair colleagues and musicians nationwide for his thorough high quality repairs. He is a frequent author of technical articles and is a master clinician for NAPBIRT. Dening has presented clinics on repair for music educator's conferences and taught repair classes for music educators. He holds degrees in classical saxophone performance and music education from Baldwin-Wallace Conservatory and has repaired professionally for 17 years. More info at [www.woodwindxer.com](http://www.woodwindxer.com).

## **Nancy Zipay DeSalvo**

Nancy Zipay DeSalvo is an associate professor in the department of music at Westminster College, where she teaches piano, collaborative piano courses, and performs various solo recitals. She performs extensively across the United States as a professional accompanying pianist and chamber music collaborator.

## **Anna Draper**

Anna Draper has performed in the United States, Europe, Africa and Southeast Asia. Her eclectic repertoire includes music from the American folk tradition as well as Indian, Bulgarian and Western classical music. In the summer of 2009 she received a grant allowing her to travel, study and perform throughout Bulgaria as a participant in the International Chamber Music Festival where she studied the performance practices of Bulgarian classical music. She made her concerto debut in the United States performing Bulgarian composer Michail Pekov's double violin concerto. A certified Suzuki instructor, Anna currently teaches a private Suzuki studio of over 30 students. Anna holds a bachelor's degree in violin performance from the University of Michigan and is currently finishing a Master of Fine Arts from the University of Iowa where she held a three-year fellowship allowing her to perform, record and tour with the Center for New Music and Orchestra Iowa.

## **Senior Chief Musician**

### **Gregory Dudzienski**

Senior Chief Musician Gregory Dudzienski is a native of Valparaiso, Ind., currently serving as the assistant director of Navy Band Northeast. He enlisted in the Navy in May of 1994. He has served at the Navy School of Music as the jazz harmony and arranging instructor, and as the musician rating training manager at the Center for Service Support, where he oversaw the development and delivery of all curriculum taught at the Navy School of Music. He holds a Bachelor of Music in jazz studies and performance from Northern Illinois University. An active performer and educator, Dudzienski has performed with popular music and jazz artists including: Marian McPartland, Clark Terry, Lou

Donaldson, Maureen McGovern, Gerald Wilson, David Liebman, the Jimmy Dorsey Orchestra, the Temptations, the Four Tops and the Virginia Symphony Orchestra. He has presented clinics and masterclasses at the University of Rhode Island, the Navy Band International Saxophone Symposium and numerous high schools throughout the United States.

## **Elysium Quartet**

The Elysium Quartet is a new group founded in the spring of 2011. The group plans to perform in the traditional venues such as conferences, symposiums, and various schools across the country, but further ambitions will lead the group to more unique locations for a "classical" quartet such as bars, clubs, salt mines, canyons and more.

## **Renée Fabian**

Active as both a performer and educator, Renée Fabian's performances incorporate music, education and audience interaction. Additionally, Renée is a band director for Springboard After School, a non-profit organization in the Washington D.C., and Maryland area. Renée graduated from West Chester University of Pennsylvania with a Bachelor of Music in music performance.

## **Eddie Farr**

Eddie Farr is currently a senior at Georgia Southern University where has been a member of the top bands. He performed at the North American Saxophone Alliance Region 6 conference with the Southern Saxophone Quartet in 2010. He has performed in masterclasses with Otis Murphy and Frank Bongiorno.

## **James Flowers**

James Flowers is currently a DMA candidate at the Eastman School of Music and adjunct professor of saxophone at Westminster College. Flowers has won first prize at the Music Teacher's National Association Chamber Music Competition, the Coleman National Chamber Music Competition, and was a finalist at the 2004 North American Saxophone Alliance National Conference Solo Competition. He has toured with the Tommy Dorsey Orchestra and performed with the Cleveland Duo,

Wayne Newton, Marie Osmond, Bobby Vinton, Ben Vereen, Mary Wilson from the Supremes, Martha and the Vandellas, the Fifth Dimension, Al Martino and Deana Martin.

## **Ed Fraedrich**

Ed Fraedrich has maintained a private saxophone studio in Fairfax County, Va., for over 30 years during which time he has placed more students into all-district and all-state bands than any other saxophone teacher in the state. His students have earned honors and scholarships too numerous to mention here. In addition to teaching privately, he is principal saxophonist in the Virginia Grand Military Band and one of the saxophone professors at George Mason University.

## **Free State Saxophone Quartet**

The Free State Saxophone Quartet is comprised of music educators from the state of Maryland. We have performed across the state at churches, schools, recitals, and concert series.

## **Xin Gao**

Xin Gao is a DMA student at the University of North Carolina Greensboro. His previous teachers include Jim Houlik and Connie Frigo.

## **Noah Getz**

Noah Getz is a jazz and classical saxophonist based in Washington, D.C. Hailed as a “highly skillful and an even more highly adventurous player” (Washington City Paper) with “virtuosity, sensitivity, and beauty of tone” (Fanfare), Getz has performed and lectured worldwide, including appearances at the 2011 Australian Clarinet and Saxophone Festival in Melbourne, Australia, and the 2011 World Harp Congress in Vancouver, Canada. His premiere of Steve Antosca’s “in every way I remember you” in March 2011 at the National Gallery of Art was acclaimed as “spectacular and wonderfully provocative” (The Washington Post). Getz is a musician-in-residence at American University.

## **Jeffery Kyle Hutchins**

Jeffery Kyle Hutchins is active as both a soloist and chamber musician having performed at many venues across the United States. Hutchins currently

maintains an active saxophone and clarinet studio in the Minneapolis area, as well as performs with the contemporary music ensemble RenegadeEnsemble and is cofounder of AVIDduo. A graduate of the University of North Texas, Hutchins is currently a graduate student at the University of Minnesota where he was awarded the prestigious Berneking Fellowship. His primary teachers include Eric Nestler and Eugene Rousseau. Please visit [www.JefferyKyleHutchins.com](http://www.JefferyKyleHutchins.com) for more information.

## **Don-Paul Kahl**

Don-Paul Kahl is an active concert saxophonist. He has performed throughout the United States, as well as in France and Japan, both as a soloist and a chamber musician. He is currently pursuing his Master of Music in saxophone performance at the University of Florida where he studies with Jonathan Helton and Geoffrey Deibel. There he holds a graduate teaching assistantship in saxophone. In 2009, Kahl was the winner of the Joseph L. and Vivian E. Steele Music Competition, and in 2010 was the winner of the Susquehanna University Concerto Competition. Kahl holds a degree in music performance from Susquehanna University where he studied with Gail B. Levinksy. Kahl is a member of Phi Mu Alpha Sinfonia Fraternity and the North American Saxophone Alliance.

## **Musician 1st Class William Kelly**

Musician 1st Class William Kelly joined the Navy Band in 2009. He earned a Bachelor of Music from the University of Minnesota, studying clarinet with John Anderson and saxophone with Eugene Rousseau; a Master of Music from Texas Tech University, where he was a teaching assistant, studying clarinet with David Shea; a Performer’s Diploma from Indiana University, where he was an associate instructor, studying clarinet with Howard Klug and saxophone with Otis Murphy. Kelly has performed with the Lubbock Symphony Orchestra, the Midland-Odessa Symphony Orchestra, the Big Spring Symphony Orchestra, and the Columbus Indiana Philharmonic, and is an artist member of the Minneapolis Thursday Musical society. He was a first-place prize-winner in the St. Paul (Minnesota) Schubert Club competition, and has competed

abroad at the Fourth International Adolphe Sax Competition and the Second International Jean-Marie Londeix Competition.

## **Master Sgt. Jeremy Koch**

Master Sgt. Jeremy Koch is a saxophonist, chamber musician and teacher based in the Washington D.C., area. He has been a member of the United States Air Force Band since 1998 and performs regularly with Reed5, Great Noise Ensemble, D.C. Syndicate, Fairfax Symphony Orchestra, Prince William Symphony Orchestra and Six Impossible Things. A proponent of new music, Koch has premiered solo and quartet works at numerous conferences of the World Saxophone Congress, North American Saxophone Alliance, International Saxophone Symposium and the American Composers Forum. He is currently adjunct professor of saxophone at Shepherd University and Northern Virginia Community College. Studies include a Bachelor of Music at Luther College and Master of Music from the University of Illinois at Urbana-Champaign.

## **Michael Kirkendoll**

Michael Kirkendoll is currently assistant professor of piano at Oklahoma State University. Earning degrees from the Manhattan School of Music (M.M.) and the University of Kansas (B.M., DMA), Kirkendoll's training has led to enthusiastically received performances around the world. In recent years, Kirkendoll has become a dedicated advocate for the music of the 20th and 21st centuries.

## **Mark Kraszewski**

Mark Kraszewski received his Doctor of Musical Arts in saxophone performance from the Eastman School of Music in 2008. Kraszewski is currently a saxophone instructor at Cornell University. He has given performances and presentations at several schools, including Hobart and William Smith Colleges. In 2007 Kraszewski won first place in a concerto competition at the Eastman School of Music. He has toured both Japan and Taiwan with the Eastman Wind Ensemble and has played with groups such as the Eastman New Jazz Ensemble and the Dave Rivello Ensemble. He is a member of the Vertex Saxophone Quartet.

## **Ming-Hui Kuo**

Ming-Hui Kuo teaches percussion at Morehead State University. In addition, she has presented clinics, masterclasses, and concerts at various universities in the region and maintains an active performance and teacher schedule. Kuo earned her master's degree from MSU in 2003 and is currently pursuing at Doctor of Musical Arts at the University of Kentucky.

## **Jason T. Laczkoski**

Described as a "talented saxophonist" by renowned artist Eugene Rousseau, Jason T. Laczkoski is an active performer, clinician, and educator. He is currently an adjunct instructor at Lycoming College and completing a Doctor of Musical Arts in saxophone performance and pedagogy at the University of Iowa. He has recently released his debut CD, "Come Down Heavy!" More information on this young up and coming artist may be found at [www.jason-laczkoski.com](http://www.jason-laczkoski.com)

## **Clifford Leaman**

Professor of saxophone at the University of South Carolina, Clifford Leaman has performed and taught throughout the United States, Canada, Europe and Asia. He has performed as a concerto soloist at the XII and XV World Saxophone Congresses, the 2006 North American Saxophone Alliance Biennial Conference, and the 2008 Navy Band International Saxophone Symposium. He has given masterclasses at major schools of music and conservatories worldwide, including Northwestern, University of Michigan, Eastman, Duquesne, Bowling Green State University, Georgia, Penn State, Conservatorio Superior de Música de Aragón, Escola Superior de Música de Catalunya, Conservatoire de Strasbourg, Beijing Central Conservatory, Shanghai Conservatory, and the Sichuan Conservatory. Leaman has released three compact discs with pianist Derek Parsons as the Ambassador Duo. He is also saxophonist in the RoseWind Duo, with percussionist Scott Herring. Leaman is an artist-clinician for Rico International and the Conn-Selmer Company, Inc. and performs exclusively on Selmer saxophones and Rico reeds.

## **Paul Lindemeyer**

Paul Lindemeyer took up the saxophone and clarinet after hearing the Benny Goodman band at age 11. Paul attended the University of Michigan and Purchase Conservatory and earned an MA in English from Iowa State University. As a music contractor, Paul has provided top jazz sidemen to many prominent venues in greater New York. Paul's classic swing-to-bop Quartet features on his CD "100 Years from Today," and his big band accompanies cabaret legend Steve Ross on the CD "Rhythm De Luxe." Paul is currently alto saxophonist in the Ballyhoo Foxtrot Orchestra, Iowa's authentic hot dance band. He plays tenor in Dan Levinson's Transatlantic Saxette on the CD "Ghosts of the Saxophone," which recreates popular saxophone pioneers the Six Brown Brothers. Paul is the author of "Celebrating the Saxophone," an illustrated popular history of the instrument and its music. More information can be found at [www.lindemeyer.com](http://www.lindemeyer.com).

## **Hart Linker**

Described by American Public Media's "Performance Today" and Richard Guérin as "Awesome!" and "A pleasure to listen to", saxophonist Hart Linker's ability to make minimalist music more readily visible and understood by contemporary audiences has made him an emerging voice in today's music scene.

A graduate of the Peabody Institute of the Johns Hopkins University, Ithaca College and the North Carolina School of the Arts, Linker launched his solo career as the winner of the 2007 Ithaca College Concerto Competition and has continued to enjoy success with the recent release of his first solo CD, "Minimalism and the Saxophone."

## **Jeffrey Loeffert**

Jeffrey Loeffert is the assistant professor of saxophone at Oklahoma State University. As a member of the h2 quartet, Loeffert is featured on six commercially available discs. Loeffert graduated summa cum laude from Northwestern University with a Bachelor of Music in saxophone performance and jazz studies. Loeffert studied in Paris at the CRR Cergy-Pontoise where he received the Medalle d'Or Unanimité, and the CRR Boulogne-Billancourt

where he received the diploma Cycle d'Orientation Professionnel. Loeffert completed a Master of Music in saxophone performance and music theory pedagogy, and a Doctor of Musical Arts at Michigan State University (University Distinguished Fellow).

## **Anders Lundegård**

Anders Lundegård was born in Växjö, Sweden, and made his debut as both soloist and broadcast performer at seventeen during a youth artist festival in Stockholm. He earned his undergraduate degree as a student of Christer Johnsson at the Royal Academy of Music in Stockholm, whereupon he received both a Fulbright and a Sweden–America Foundation award to continue his studies abroad. Lundegård completed his master's, certificate of performance and doctoral degrees at Northwestern University, studying under the renowned saxophonist Frederick Hemke.

## **Mana Duo**

The Mana Duo, formed in 2010 by Kristina Finch on harp and Dannel Espinoza on saxophone, is an ensemble that is dedicated to the exploration of both traditional and contemporary music for this unique ensemble. Both Finch and Espinoza are currently doctoral students at the Eastman School of Music, and have performed together throughout the United States. Constantly working to expand the repertoire for this ensemble, the Mana Duo has worked with composers such as Neil Anderson-Himmelsbach, Sarah Horick, and Cory Kasprzyk. In 2011 they premiered a work by Kasprzyk at the Regional North American Saxophone Alliance Conference in West Point, N.Y.

## **Manhattan Saxophone Quartet**

Manhattan Saxophone Quartet (MSQ) was formed in 2008. Past performance venues include the Metropolitan Museum of Art, Citigroup Center, Yale University, New York University, International Saxophone Symposium and North American Saxophone Alliance conferences. MSQ can be heard on Carrier Records' premiere recording of Inhyun Kim's "Saxophone Quartet." The ensemble recently premiered Jeffrey Nytch's "Four Winds (for Winds)"

and will premiere David Noon's "Saxophone Quartet No. 2" this winter at Lincoln Center.

## Mid-Hudson Saxophone Quartet

Moving beyond the traditional repertoire for four saxophones, the Mid-Hudson Saxophone Quartet performs works covering composers from Bach, Mozart to that of the Beatles, Broadway tunes and genres from classical to contemporary, with jazz and popular music influences. In 2009, the quartet was invited to play and subsequently performed to the warm reception of a standing room only crowd at the Navy Band's 32nd International Saxophone Symposium at George Mason University in Fairfax, Va.

## Navy Band Saxophone Quartet

The Navy Band Saxophone Quartet features members of the Navy Band Concert/Ceremonial Band saxophone section and is a featured chamber group in prestigious venues such as at the White House Visitors Center and in educational outreach to local schools as part of the Navy Band's Music in the Schools series. The group plays music in many different styles, including everything from standard concert saxophone quartet music to modern classical music to arrangements of jazz and popular music, tailoring its musical selections to a wide range of audiences. The group's members all have enjoyed studying at some of the most prestigious schools for saxophone with some of the most renowned teachers in the country including Fred Hemke, Otis Murphy, John Sampen and Donald Sinta.

## New Thread Saxophone Quartet

Founded in 2011 in New York City, the New Thread Saxophone Quartet is committed to the creation and performance of saxophone quartet repertoire from New York's burgeoning new music scene. Members Geoff Landman, Kristen McKeon, Justin Marks, and Erin Rogers are active as composers, performers, educators, and industry personnel and hold degrees from the most prestigious conservatories and music schools in the U.S. and Europe.

## North Carolina Saxophone Ensemble

The North Carolina Saxophone Ensemble is an all-volunteer, non-profit ensemble whose membership includes both professional and advanced

amateur players. The repertoire includes transcriptions of orchestral and woodwind works, traditional songs, jazz, rags, marches and pieces written specifically for the large saxophone ensemble.

## Jonathan Parker

Jonathan Parker is a saxophonist who was born and raised in the Washington, D.C., area, now currently residing in New York City. In Washington he studied privately with William Mulligan and Connie Frigo. He graduated from the Oberlin Conservatory in 2008 where he studied under jazz legend Gary Bartz, as well as other world-class musicians, including Wendell Logan, Marcus Belgrave, Billy Hart, Dan Wall, and Robin Eubanks. Upon graduation Parker relocated to Shanghai, where he lived and performed for two years, and in the fall of 2010 moved to New York City.

## Musician 1st Class Darrell Partin

Musician 1st Class Darrell Partin, a native of Las Cruces, N.M., joined the Navy Band in 2008. He holds a Bachelor of Music in piano and vocal performance from New Mexico State University and a Master of Music from Arizona State University, where he was a graduate assistant under esteemed accompanist Eckhart Sellheim. He has also studied piano with William Leland, voice with Jon Linford, and conducting with William Clark and William Reber. Prior to entering the military, Partin was the music director of the Dona Ana Lyric Opera in Las Cruces, where he performed as Figaro in "La Nozze di Figaro," Harold Hill in "The Music Man" and Lancelot in "Camelot." He has also served as music director and conductor for over 35 stage productions, including "A Chorus Line," "Fiddler on the Roof," "Godspell," "Die Zauberflöte" and Verdi's "Falstaff" as well as most of Gilbert and Sullivan's repertoire. He was the choral director for the Richard Bland College of William and Mary and the Petersburg Festival Chorus in Petersburg, Va. He is also an active church musician, serving as music director/organist for many churches for many years, and he is a featured Navy Band soloist. Prior to his appointment to the Navy Band, Partin was a member of the Fort Lee Army Band in Fort Lee, Va., the Continental Army Band in Fort Monroe,

Va., and was a member of the United States Air Force Band in Washington, D.C.

## **Paul Pieper**

Paul Pieper first caught the attention of the music community in 1995 when he captured second place in the Thelonious Monk International Jazz Guitar Competition. A sought after musician in the Washington, D.C., area, he has numerous appearances at Washington's famed Blues Alley and a 2000 stint with the Smithsonian Jazz Masterworks Orchestra to his name. As a sideman, Pieper has performed in many countries including Chile, Ecuador, Iceland, Kyrgyzstan, Bangladesh, Russia, and Japan.

## **Project Fusion**

Project Fusion was formed recently by graduate students and upperclassmen from the saxophone studio of the Eastman School of Music. As individual musicians, each member of Project Fusion has significant experience performing and promoting chamber music for the saxophone. The members of Project Fusion have excelled in international and national competitions as soloists and chamber musicians. Some of their accolades include winning prizes in the Coleman Chamber Ensemble Competition, the Music Teachers National Association Young Artist Chamber Ensemble Competition and the North American Saxophone Alliance Quartet Competition.

## **Neal Postma**

Neal Postma is working on his Master of Music at the esteemed Cincinnati College Conservatory of Music where he was awarded the graduate scholarship. He recently graduated with honors from the University of Colorado with a Bachelor of Music. His most recent appearances include recitals at the Navy Band International Saxophone Symposium, masterclasses with internationally renowned saxophonists and pedagogues Jean-Marie Londeix and Timothy McAllister and a solo performance at the North American Saxophone Alliance Region V Conference. His primary teachers have been James Bunte, Tom Myer, Gene Smookler and Alan Durst.

## **Quintessence Saxophone Quintet**

Quintessence Saxophone Quintet was founded over 15 years ago. Since then the ensemble has built up a reputation for virtuous interpretations, especially of the baroque masters in an unbelievably relaxed yet highly intense way.

## **António Luis Ribeiro**

António Luis Ribeiro has has a master's degree in pedagogy and is working towards a doctorate in performance at the University of Minho-Braga, Portugal, where he is also an instructor. He has a number of Portugese pieces dedicated to him. Ribeiro was the first saxophonist to win the first prize of the "Helena Sae Costa" competition held by the School of Music and Performing Arts of Oporto.

## **Senior Chief Musician**

### **Timothy Roberts, USN Retired**

Retired Senior Chief Musician Timothy Roberts, a native of Richardson, Texas, currently serves as associate professor of saxophone at Shenandoah Conservatory in Winchester, Va. He recently retired as principal saxophonist and national tour soloist with the United States Navy Band in Washington, D.C., where he was also coordinator of the Navy Band's International Saxophone Symposium. As one of the Navy Band's premier concert soloists, Roberts performed for five U.S. presidents, many foreign dignitaries, and hundreds of thousands of people throughout 48 states and around the world from 1987-2011.

The Washington Post described his Kennedy Center performance of Jacques Ibert's "Concertino da Camera" with the National Symphony Orchestra as "simply stunning." Roberts makes frequent appearances with the Dallas Symphony Orchestra performing in Dallas, on European festival tours, and on numerous recordings for the Dorian, Delos and Hyperion compact disc labels.

## **ROC**

ROC is a 10-piece ensemble (eight saxophones, one jazz piano, one percussion) brought together to explore new depths of sound, style, color and genre. Connie Frigo is the founder and Jose Riojas is the arranger.

## **Brittney Saline**

Brittney Saline holds a Master of Music from the University of Maryland, where she also served as a career counselor. She combines her passion for music and skills in professional development to help musicians determine the most authentic expression of their goals. Additionally, Saline provides grant writing services to musicians, is assistant to Road of Creativity (ROC) founder and artistic director Connie Frigo and will be a clinician at ROC's 2012 inaugural Music Entrepreneurship Retreat.

## **Alex Sellers**

Alex Sellers is currently finishing up his master's degree in music technology from Georgia Southern University. For the past few years, he has focused on performing music for saxophone and fixed/interactive media. He is also very adamant about commissioning and performing works by younger, less known composers. Sellers has performed at the Region 6 North American Saxophone Alliance Conference (2011), Society for Electro-Acoustic Music in the United States National Conference (2011), Navy Band International Saxophone Symposium (2010, 2011), Threshold Festival (2010) and will be performing at this year's Electroacoustic Barn Dance in Fredericksburg, Va.

## **Jared Sims**

Jared Sims is a freelance musician in the Boston area. He is in his sixth year of teaching saxophone at the University of Rhode Island and taught saxophone at the University of New Hampshire for five years previously. He recently earned a doctorate in "classical" saxophone performance at Boston University and been featured on more than 35 jazz recordings with four star reviews in DownBeat magazines for two different jazz recordings. All About Jazz calls his soprano saxophone sound "addictively greasy" and the Village Voice once called him an "improvising jazz prankster."

## **Steve Stusek**

Steve Stusek is professor of saxophone at the University of North Carolina-Greensboro.

## **Masahito Sugihara**

Masahito Sugihara is the assistant professor of saxophone at Morehead State University. He earned his doctoral and master's degrees from Northwestern University. He has performed in numerous ensembles including Chicago Symphony Orchestra, Chicago Lyric Opera and Grant Park Orchestra. Previously, he taught at Northwestern University and Roosevelt University.

## **Tower Duo**

The Tower Duo is dedicated to sharing the importance of the arts through chamber music in communities throughout the U.S. with a special interest in premiering contemporary works to expand the repertoire of this unique instrumentation. The Duo gave its inaugural performance during the 2010 season of the Brevard Music Center where both Michael Rene Torres and Erin Helgeson Torres serve as assistant deans of student life. Erin Torres, second flutist with the New Susa Band and Michael Torres, adjunct lecturer of saxophone and composition at Muskingum University, are both award winning performers and are currently doctoral candidates at The Ohio State University.

## **Jeffrey E. Vickers**

One of this generation's greatest proponents of modern music, Jeffrey E. Vickers is world-renowned for his interpretations of contemporary art music. He has commissioned music in a variety of settings, including collaborations with composers including Robert Lemay, Christian Lauba, Ida Gotkovsky, Claudio Gabriele and Carlos Michans. He is an artist/clinician for Selmer Paris Saxophones and Rico Reeds and a member of the Mid-American Arts Alliance Touring Roster. Vickers completed his Doctor of Music at Indiana University, his Master of Music at Indiana University and his Bachelor of Music in education from the University of Mississippi.

## **Zzyzx Quartet**

Described by *Saxophone Journal* as "a superb ensemble with impeccable musical taste," the Zzyzx Quartet has quickly gained high regard after performances at the North American Saxophone Alliance

Biennial Conferences, World Saxophone Congress in Bangkok, Thailand, as well as numerous guest recitals and master classes across the United States. The quartet's critically acclaimed debut CD, "Zzyzx Road," was released in 2010 featuring world premiere recordings by Piet Swerts, John Leszczynski, and Erik Norman as well as works

by Ida Gotkovsky and Thierry Escaich. Members include Staff Sgt. Stacy Wilson, United States Military Academy Band; Stephen Page, faculty, Grinnell College; Matt Evans, teaching assistant, Eastman School of Music; and Musician 1st Class Dana Booher, United States Navy Band.

## SUGGESTED SATURDAY ITINERARY FOR THE YOUNG SAXOPHONIST

The U.S. Navy Band International Saxophone Symposium is free, open to the public and provided for the enjoyment and fulfillment of all members of the general community, regardless of age or musical ability. Because of this mission, we are proud to have one of the largest audiences of any saxophone-only event in the country today. Although we enthusiastically recommend all of our events, you may find the following to be the most developmentally appropriate for the school-aged saxophonist:

**9:00 a.m.** – Start out upstairs in the Grand Tier listening to any of the ensembles from the College Quartet Recital Series. These 30 ensembles were selected for their musical accomplishments from a nationwide search. The saxophone quartet is a powerful tool in the development of one's skill and musicality. Take the time to listen to some of these fine musicians, and make note of the sounds you hear.

**9:30 a.m.** – The United States Navy Band Saxophone Quartet will perform in Theater Space.

**10:00 a.m.** – Take the opportunity to learn about the history of the saxophone. To know what musicians have done in the past will increase one's understanding of what is practiced now and inspire creativity for the future. The Arkansas Saxophone Quartet will give a presentation on the history of the saxophone quartet in the Band Room

**10:30** – Paul Lindemeyer and the Mid-Hudson Quartet will give a centennial tribute to the Six Brown Brothers in the Theater Space.

**11:00 a.m.** – Jim Carroll's "Improvisation for All Levels" is one of the Navy Band's most requested and perennially favorite symposium clinics. Carroll is known for his amiable approach in making the art of improvisation fun for saxophonists of all ages and abilities. Bring instruments.

**1:00 p.m.** – Join the Community Saxophone Choir in a rehearsal to get ready for a big performance in the lobby of the Concert Hall at 7:15 p.m. The ensemble is led by Navy Band saxophonist Musician 1st Class Todd Morrison. Please bring your choice of soprano, alto, tenor or baritone saxophone. Open to all ages and all abilities.

**2:30 p.m.** – Take in the sounds of a solo recital by the Navy Band's own principal saxophonist Musician 1st Class Jonathan Yanik in the Concert Hall.

**3:00 p.m.** – Learn how all those mechanisms on the saxophone work. Bring an instrument and discover what can be done to keep a saxophone playing in tip-top condition. Jeff Dening presents his clinic in the Band Room entitled, "Does your sax work for you or do you work for your sax?"

**3:30 p.m.** – Conclude the afternoon with our premiere guest jazz artist Donny McCaslin. These afternoon sessions have always been insightful and inspiring and will surely entice you to hear more at the evening closing concert with the Commodores jazz ensemble.

# CONCERT BAND

## Evening Concert, Center for the Arts, Concert Hall

Jan. 20, 2012, 8 p.m.

Captain Brian O. Walden, conductor

Chief Musician Courtney R. Williams, narrator

**Overture to Orpheus in the Underworld**

**Jacques Offenbach**

arr. Lawrence Odom

**Concerto for Alto Saxophone**

**Thomas Sleeper**

MUCM Dale W. Underwood, USN ret., saxophone

**Suite Hellenique**

**Pedro Iturralde**

Kalamatianos

trans. Paolo Zannini

Funky

Jazz Valse

Kritis

Mario Marzi, saxophone

**Etude da Franca**

**Jerry Mulligan**

arr. Giorgio Leardini

Mario Marzi, saxophone

**Intermission**

**Marche Militaire I**

**Franz Schubert**

arr. L.P. Laurendeau

**United Colors of Saxophone**

**Philippe Geiss**

I. Con moto

II. Tranquillo

III. Vivace

Diastema Saxophone Quartet

**Introduction and Rondo Capriccioso**

**Camille Saint-Saëns**

arr. SGT Jim Kessler, USA

trans. MU1 Jonathan R. Yanik

MU1 Jonathan R. Yanik, saxophone

**PROGRAM SUBJECT TO CHANGE**

# COMMODORES JAZZ ENSEMBLE

Evening Concert, Center for the Arts, Concert Hall

Jan. 21, 2012, 8 p.m.

Senior Chief Musician Philip M. Burlin, unit leader

## Emancipation Blues

Oliver Nelson

MUC William C. Mulligan, saxophone/MU1 Timothy D. Stanley, trumpet  
MU1 Dan LaMaestra, piano

## Hardly Ever

Jim McNeely

MUC Stephen H. Williams, saxophone/MU1 Timothy D. Stanley, trumpet

## “Theme For Ernie”

Fred Lacey

arr. MUC Scott A. Silbert

MUC Robert A. Holmes, saxophone

## A Dorham Ajar

MUC Robert A. Holmes

MUCS Philip M. Burlin, saxophone

## Up From The Skies

Jimi Hendrix

arr. Jim McNeely

MUC Luis Hernandez, saxophone/MUC Jamie W. Way, trombone

**Commidores with saxophonist/composer, Donny McCaslin**

**All selections are composed by Donny McCaslin**

## Fat Cat

arr. Sherisse Rogers

## Be Love

arr. Sherisse Rogers

## Energy Generation

arr. Sherisse Rogers

## Fast Brazil

arr. MUC Robert A. Holmes

## Declaration

arr. MUC Stephen H. Williams

## Late Night Gospel

arr. MU1 Jennifer J. Krupa

PROGRAM SUBJECT TO CHANGE

# SCHEDULE OF EVENTS

## FRIDAY, JAN. 20 THROUGH

## SATURDAY, JAN. 21, 2012

Friday, Jan. 20, 2012

3:00 p.m.

### HT RECITAL

EDDIE FARR WITH ALEX SELLERS

Tata Tata  
Lhotse  
Black

Jacob ter Veldhuis  
Steve Danyew  
Marc Mellits

### CR COLLEGE QUARTET SERIES

MANSFIELD UNIVERSITY

MURPHY'S LAW SAXOPHONE QUARTET

Justin Collis, soprano saxophone; Amanda Trimpey, alto saxophone;  
Ben Carraher, tenor saxophone; Bernie Walasavage, baritone  
saxophone

Pitch Black  
Saxophone Quartet No. 2 (*world premiere*)

Jacob ter Veldhuis  
Andrew Walters

### GT COLLEGE QUARTET SERIES

MIDDLE TENNESSEE STATE UNIVERSITY

ZENITH QUARTET

Jovan Quallo, soprano saxophone; David Williford, alto saxophone;  
Nelson Moore, tenor saxophone; Colton McKnight, baritone  
saxophone

Andante e scherzo  
Preludio e Fuga  
Quartet #2 in Three Movements  
Montuno  
Gentle  
Mosaic

Eugène Bozza  
Paulo Silva  
Bob Mintzer

3:30 p.m.

### HT RECITAL

ALEX SELLERS

Love Song  
Naica  
Viet Cuong  
Sugar Baby

David Werfelmann

D. Edward Davis

GT Grand Tier, 3rd Floor  
Center for the Arts

CR Chorus Room A323  
Performng Arts Center

### CR COLLEGE QUARTET SERIES

SLIPPERY ROCK UNIVERSITY

Brady Anderson, soprano saxophone; Amy Mikalauskas, alto  
saxophone; Bethany Songer, tenor saxophone; Ross Marshall,  
baritone saxophone

Quartet #1  
OK-OK  
Wapango

John Carisi  
Lansing McLoskey  
Paquito D'Rivera

### GT COLLEGE QUARTET SERIES

SOUTHEASTERN LOUISIANA UNIVERSITY

Vitalie Gumeniuc, soprano saxophone; Durand Jones, alto  
saxophone; Zakkary Garner, tenor saxophone; Jonathan Lyons,  
baritone saxophone

Introduction et Variations sur  
une Ronde Populaire

Gabriel Pierné

Three Improvisations for Sax Quartet  
Presto

Phil Woods

Kentucky Roastup

Mike Mower

4:00 p.m.

### HT RECITAL

NEIL POSTMA

Balafon  
Wings

Christian Lauba  
Joan Tower

### CR RECITAL

JASON LACZKOSKI WITH ANNA DRAPER, VIOLIN

Rhineland Journeys (*world premiere*)

Ian Stewart

Mvt. 1

Mvt. 2

Mvt. 3

### GT COLLEGE QUARTET SERIES

UNIVERSITY OF NEBRASKA LINCOLN

Bobby Fuson II, soprano saxophone; Hendrik Viljoen, alto  
saxophone; Kyle Cartwright, tenor saxophone; J. Wade Howles,  
baritone saxophone

Danza: El que bailo con el Diablo  
Concertino  
Toccata and Fugue in D minor

R. A. Moulds  
Marcel Poot

Johann Sebastian Bach  
arr. Roger Greenberg

CH Concert Hall  
Center for the Arts

BB Black Box  
Center for the Arts

HT Harris Theater

BR Band Room  
Performng Arts Center

4:30 p.m.

**HT RECITAL**

GEOFFREY DEIBEL

The Angel of Despair II  
Pre-Amnesia

Hiroyuki Ito  
Lee Hyla

**CR RECITAL**

DON-PAUL KAHL WITH ZACHARY D.R. NYCE, PIANO

Odd Preludes

Jonathan Elliott

Misterioso  
Vivace et brillante  
Ghostly  
Energico  
Molto espressivo, sentimentale

**GT QUARTET SERIES**

QUEENS COLLEGE

Ryan Oberlin, soprano saxophone; Anthony Izzo, alto saxophone;  
Daniel Giacomin, tenor saxophone; Thomas Lee, baritone saxophone

Quartette (Allegro de Concert)

Caryl Florio

Andante  
Allegro

Suite from Our Town

Story of Our Town  
Conversation at the Soda Fountain  
The Resting Place-Place on the Hill

Aaron Copland  
arr. Paul Cohen

5:00 p.m.

**GT COLLEGE QUARTET SERIES**

OTTERBEIN UNIVERSITY

INTERGALACTIC SAXOPHONE QUARTET

Greg Benson, soprano saxophone; Janelle Myers, alto saxophone;  
Abbie Emeigh, tenor saxophone; Derek Shell, baritone saxophone

Turbo Scamjet

William Pitts

Andante et Scherzetto

Pierre Lantier

Songs for Tony

Michael Nyman

Con rubato

Aggressive

**GT** Grand Tier, 3rd Floor  
Center for the Arts

**CR** Chorus Room A323  
Performng Arts Center

**HT RECITAL**

CLIFF LEAMAN WITH JOSEPH RACKERS, PIANO

Breaking

- I. break open
- II. break with
- III. break in
- IV. break into
- V. break off
- VI. break down
- VII. break up
- VIII. break free
- IX. break through
- X. break away

John Fitz Rogers

Duo for Alto Saxophone and Piano

1. converge
2. merge
3. diverge

Amy Williams

**CR RECITAL**

JEFFERY KYLE HUTCHINS

ON AGAIN, off again

Energy Drink I

Donald Freund

Mark Engebretson

5:30 p.m.

**HT RECITAL**

STEVE STUSEK DUO

STEVE STUSEK AND XIN GAO, ALTO SAXOPHONES

Caravan

Tanya Anisimova

Slap Me!

arr. Carrie Koffman

Barry Cockcroft

**CR RECITAL**

ISAIAH ALLEN WITH JOHN SMITH, PIANO

Caprice en Forme de Valse

Paul Bonneau

Rhapsodie for Saxophone and Piano

Pierre Vellones

Aria

Eugène Bozza

**GT COLLEGE QUARTET SERIES**

UNIVERSITY OF MASSACHUSETTS AMHERST

Rebecca Fielder, soprano saxophone; Aaron Stewart, alto saxophone;  
Mike Caudill, tenor saxophone; Dave Morris, baritone saxophone

Andante et Scherzo

Eugène Bozza

Sevilla

J. Albeniz

trans. Marcel Mule

**CH** Concert Hall  
Center for the Arts

**BB** Black Box  
Center for the Arts

**HT** Harris Theater

**BR** Band Room  
Performng Arts Center

6:00 p.m.

**HT RECITAL**

ANDERS LUNDEGÅRD WITH DAVID KOSUTIC, PIANO

Clarinet Concerto

Allegro

Adagio

Rondo; Allegro

Wolfgang Amadeus Mozart

arr. Anders Lundegård

**GT COLLEGE QUARTET SERIES**

OKLAHOMA STATE UNIVERSITY

Ryan Gartner, soprano saxophone; Judyta Murzyn, alto saxophone; Curren Myers, tenor saxophone; Kaylee Christensen, baritone saxophone

Recitation Book

Fanfare/Variations on "Durch Adams Fall"

David Maslanka

Quatuor pour Saxophones

Final

Ida Gotkovsky

**CR RECITAL**

BRAD HUBBARD

The Infernal Path for  
Baritone Saxophone and Piano

Not Today

Unaccompanied #4

Thomas Massella

Benjamin Boone  
Brad Hubbard

7:00 p.m.

**HT RECITAL**

PROJECT FUSION

Dannel Espinoza, soprano saxophone; Matt Amedio, alto saxophone; Michael Sawzin, tenor saxophone; Matt Evans, baritone saxophone

Andante et Scherzo

Eugène Bozza

Six Bagatelles

György Ligeti

I. Allegro con spirito

II. Rubato. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. Adagio. Mesto

VI. Molto vivace. Capriccioso

**GT COLLEGE QUARTET SERIES**

HARTT SCHOOL OF MUSIC

INEO SAXOPHONE QUARTET

Joseph Abad, soprano saxophone; Andrew Barnhart, alto saxophone; Max Schwimmer, tenor saxophone; Andrew Studenski, baritone saxophone

Backburner

Frank Ticheli

Prelude, Fugue et Variation

Cesar Franck

Prelude

Fantasy Etudes for Saxophone Quartet

Phantom Galop

Harmonium

They Only Come Out at Night

William Albright

6:30 p.m.

**HT RECITAL**

MASAHIKO SUGIHARA WITH  
MING-HUI KUO, MARIMBA

Divertimento

Suite

Prelude-Fantasia

Sardana (Danza)

Intermezzo e Danza Finale

Akira Yuyama  
Gaspar Cassadó  
arr. Masahito Sugihara

**CR RECITAL**

EMERGING VOICES



Grand Tier, 3rd Floor  
Center for the Arts



Chorus Room A323  
Performng Arts Center



Concert Hall  
Center for the Arts



Black Box  
Center for the Arts



Harris Theater



Band Room  
Performng Arts Center

**CR** RECITAL**QUINTESSENCE SAXOPHONE QUINTET**

Ulrich Lettermann, soprano/alto saxophone; Sven Hoffmann, alto/soprano saxophone; Kai Niedermeier, tenor saxophone; Andreas Menzel, tenor saxophone; Anatole Leopold Gomersall, baritone saxophone

**Four Seasons**

(selections from different movements) arr. Ulrich Lettermann

**Toccata Funk and Chorale****Antonio Vivaldi****Johann Sebastian Bach****Fugue in D minor**

(from the Toccata & Fugue in D minor) arr. Ulrich Lettermann

**Oboe Concerto, BWV 1056****Johann Sebastian Bach**

arr. Ulrich Lettermann

**8:00 p.m.****CH** FEATURED CONCERT**UNITED STATES NAVY CONCERT BAND**

CAPT Brian O. Walden, conductor with MUCM Dale Underwood, USN (ret.), Mario Marzi, Diastema Saxophone Quartet, and MU1 Jonathan Yanik

**Saturday Jan. 21, 2012****9:00 a.m.****CH** RECITAL**JEFFREY VICKERS****Almost out of the sky**

- I. You are what the wind was making
- II. See how many stars are smashed in the pool
- III. My heart spins like a crazy wheel

**Micrographia****John Leszczynski****Samuel Andreyev****BR** LECTURE**BRITANNY SALINE AND RENÉE FABIAN****"Life After a Music Degree: Getting Lost and Finding Yourself"**

In this session, Renée Fabian and Brittney Saline will share their experiences as recent saxophone program graduates whose passions for music and professional goals stretch beyond the mould of the traditional career path of university-trained musicians.

**CR** RECITAL**JIM FLOWERS WITH NANCY ZIPAY DESALVO, PIANO****Fuzzy Bird Sonata**

Run, Bird  
Sing, Bird  
Fly, Bird

**Cantabile et Presto**

Takashi Yoshimatsu

Georges Enesco

**HT** RECITAL**JEFFREY LOEFFERT, WITH GEOFFREY DEIBEL AND MICHAEL KIRKENDALL, PIANO****LigAlien 1****Introduction and Passacaglia****Handful of Dust**

Mari Takano

M. William Karlins

Igor Karača

**GT** COLLEGE QUARTET SERIES**DUQUESNE UNIVERSITY****VEGA SAXOPHONE QUARTET**

Abby Gross, soprano saxophone; Lian Yi, alto saxophone; Nick Natalie, tenor saxophone; Alice Rogers, baritone saxophone

**Quatuor pour Saxophones****The Art of the Fugue**

Contrapunctus II

**Mountain Roads**

Overture

**Veracruz!**

Alfred Desenclos

Johann Sebastian Bach

David Maslanka

arr. José Oliver Riojas

**BB** RECITAL**CHRISTOPHER CREVISTON WITH OREN FADER, ELECTRIC GUITAR****Snake River Manual of Style**

The Scout (Grammar and Usage)

In the Hollow (to Edward MacDowell) (Punctuation)

Two Juncos (Spelling, Distinctive Treatment of Words, and Compounds)

Midnight (Names and Terms)

Arrowheads (to Randy Coleman) (Numbers)

Pebbles (Abbreviations)

Wyakin ( Foreign Languages)

Horn of Paul (Mathematics in Type)

Knievelling Evely (Quotations and Dialogue)

**GT**

Grand Tier, 3rd Floor  
Center for the Arts

**CR**

Chorus Room A323  
Performng Arts Center

**CH**

Concert Hall  
Center for the Arts

**BB**

Black Box  
Center for the Arts

**HT**

Harris Theater

**BR**

Band Room  
Performing Arts Center

9:30 a.m.

**CH** RECITAL

**ANNANDALE SAXOPHONE ENSEMBLE**

Dennis McAfee, soprano and alto saxophones; Howard McCullers, soprano and alto saxophones; Jim Wentink, tenor saxophone; Tony Jordan, baritone saxophone

Take the "A" Train

Billy Strayhorn

arr. B. Williams

Stairway to Heaven

Jimmy Page/Robert Plant

arr. G. Robinson

Taking a Chance on Love

Vernon Duke

arr. Lennie Niehaus

Ulla in Africa

Heiner Wiberny

Nino Rota

8 1/2

"This Can't Be Love"

from *The Boys from Syracuse*

Fascinating Rhythm

Richard Rodgers/Lorenz Hart

arr. Lennie Niehaus

George Gershwin

arr. Lennie Niehaus

**HT** RECITAL

**THE TOWER DUO**

Michael Rene Torres, saxophone and Erin Helgeson Torres, flute

Fangled Contraption

Joseph Sowa

Two Short Episodes (*world premiere*)

Michael Rene Torres

Adagio

Allegro

Divertimento No. 18

Paul Arma

Andanta

Andante Parlando

Moderato

Rubato

Molto Moderato

Poco Allegretto

Comodo

Allegretto Scherzando

Janus

Paul Hayden

Janua Coeli

Duet for Flute and Alto Saxophone

Michael Conti

Andante

Allegretto

Moderato

Allegro con Brio

**CR** RECITAL

**AVIDDUO**

Jeffery Kyle Hutchins, saxophone and Brittany Primavera, flute

Janus

Paul Hayden

Janua Coeli

Janua Inferni

Synergy (*world premiere*)

Chris Reza

**GT** COLLEGE QUARTET SERIES

**FLORIDA ATLANTIC UNIVERSITY**

**BB** RECITAL

**U.S. NAVY BAND SAXOPHONE QUARTET**

MU1 Jonathan Yanik, soprano saxophone; MU1 Patrick Martin, alto saxophone; MU1 David Babich, tenor saxophone; MU1 Dana Booher, baritone saxophone

**10:00 a.m.**

**CH** JAZZ RECITAL

**MUC LUIS HERNANDEZ**

**BR** LECTURE/RECITAL

**ARKANSAS SAXOPHONE QUARTET**

Andy Wen, soprano saxophone; Caroline Taylor, alto saxophone; Brent Bristow, tenor saxophone; Jackie Lamar, baritone saxophone

*"In the Beginning...the Saxophone Quartet"*

This lecture/recital will trace the history and development of the saxophone quartet.

**CR** LECTURE

**ED FRAEDRICH**

*"Establishing and maintaining a private saxophone studio"*

**HT** RECITAL

**STEVEN STUSEK**



Grand Tier, 3rd Floor  
Center for the Arts



Chorus Room A323  
Performing Arts Center



Concert Hall  
Center for the Arts



Black Box  
Center for the Arts



Harris Theater



Band Room  
Performing Arts Center

**GT** COLLEGE QUARTET SERIES**PENN STATE UNIVERSITY**

Jeff Kinsey, soprano saxophone; Andre North, alto saxophone;  
Gabriel Fadale, tenor saxophone; Brennan Lagan, baritone saxophone

**Saxokosmos**

Saxospheres

Sax Attack

**Sechs Bagatellen**

Allegro con spirito

Allegro grazioso

**Recitation Book**

Fanfare/Varations on "Durch Adams Fall"

Jay Hurst

Gyorgi Ligeti

David Maslanka

**BB** RECITAL**FREE STATE SAXOPHONE QUARTET**

Ashley Tauber, soprano saxophone; Joseph Briscuso, alto saxophone;  
Phil Barnes, tenor saxophone; Brett Taylor, baritone saxophone

**The Art of the Fugue**

Contrapunctus III

**Veracruz!****Mountain Roads**

I

II

**Histoire du Tango**

Bordel 1900

**Wedding Dance****Images**

I

II

V

**Johann Sebastian Bach**

arr. Stephen Pollock

Jose O. Riojas

David Maslanka

**Astor Piazzolla**

arr. Claude Voirpy

Jacques Press

Jose O. Riojas

Ken'ichi Masakado

**10:30 a.m.****CR** RECITAL**MU1 DAVID BABICH WITH****MU1 DARRELL PARTIN, PIANO****Reverie, Interrupted****Concerto for Saxophone**

Vivace

**Number Stations**

James Adler

Robert Cummings

Paul Leary

**GT** COLLEGE QUARTET SERIES

UNIVERSITY OF NORTH CAROLINA  
SCHOOL OF THE ARTS

**BB** LECTURE/RECITAL**PAUL LINDEMAYER AND****THE MID-HUDSON SAXOPHONE QUARTET**

Steven Kieley, alto saxophone; Deborah Tice, alto saxophone;  
Daniel Teare, tenor saxophone; Paul Lindemeyer, tenor saxophone;  
Nicholas Sowul, baritone saxophone; Charles Gray, bass saxophone

*"Ghosts of the Saxophone: A Centennial Tribute to the Six Brown Brothers"*

One hundred years ago a new voice entered the musical vernacular. The first recording by the Six Brown Brothers in 1911 introduced the sound of saxophones to a popular audience. Saxophonist and music historian Paul Lindemeyer joins forces with New York State's Mid-Hudson Saxophone Quartet in vintage arrangements transcribed from the Brothers' recordings and other archival sources.

**American Patrol**

Frederick W. Meachum  
trans. Paul Lindemeyer

Sebastian Yradier

trans. Paul Lindemeyer

Tom Brown

trans. Paul Lindemeyer

Giuseppe Verdi

trans. Paul Lindemeyer

Shelton Brooks

trans. Paul Lindemeyer

George L. Cobb

trans. Paul Lindemeyer

Tom Brown

arr. G. E. Holmes

**La Paloma****That Moaning Saxophone Rag****Sextet from Rigoletto****Darktown Strutters' Ball****Shivaree****Tom Brown's Saxophone Waltz****11:00 a.m.****CH** FEATURED RECITAL**MARIO MARZI, SAXOPHONE****"ALL DIRECTIONS"****Viaggio**

Richard Galliano

Pérotin

**Beata Viscera**

Antonio Vivaldi

**Allegro from Concerto IV, Op. X**

Giovanni Sollima

Yafu

Ned Rothenberg

Maceo

Astor Piazzolla

**Tango Suite**

Egberto Gismonti

Palhaco

Javier Girotto

Cacerolazo

Ernesto Nazareth

**Apanhei Te, Cavaquinho!**

(program subject to change)

**GT** Grand Tier, 3rd Floor  
Center for the Arts

**CR** Chorus Room A323  
Performng Arts Center

**CH** Concert Hall  
Center for the Arts

**BB** Black Box  
Center for the Arts

**HT** Harris Theater

**BR** Band Room  
Performng Arts Center

**BR** JAZZ LECTURE

MARK KRASZEWSKI

*"Rhythm and Blues Saxophone"*

This presentation will explore the history and central stylistic features of Rhythm and Blues saxophone from the 1940's through the 1960's. The talk will focus on a central saxophonist for each decade along with transcriptions from each player; namely, Illinois Jacquet, Earl Bostic and King Curtis. The presentation will also focus on the connection between rhythm and blues style and the Swing Era style of Lester Young and Coleman Hawkins.

**GT** COLLEGE QUARTET SERIES

UNIVERSITY OF SOUTH CAROLINA

Linard McCloud, soprano saxophone; Marcus Smith, alto saxophone; Tyler Flowers, tenor saxophone; Perry Roth, baritone saxophone

Introduction et variations sur  
une rondo populaire

## Canonic Suite

Fanfare

Nocturne

Tarantella

The Waveforms, They Attack  
III

Henri Pierne

Elliott Carter

Matthew Fink

**BB** LECTURE

KRISTEN MCKEON WITH CONNIE FRIGO

*"Communicating with the Industry: Do's Don'ts and Other Entrepreneurial Knowledge"*

So you want a formal endorsement? Or maybe you have suggestions for improving a certain product or instrument? What about getting published, or producing legitimate recordings, or getting reviews?

In today's economic climate (particularly for the arts), musician's must suit themselves with not only strong aesthetic knowledge but also strong practical knowledge of how to navigate the murky waters of limited budgets. Knowing how to effectively communicate with those who are positioned behind the scenes to advance the careers of individual musicians is absolutely critical. Join Kristen McKeon (product specialist and artist relations representative for Rico) and Connie Frigo (saxophonist, professor and founder of Road of Creativity) for a discussion on commitment communication and collaboration!

**CR** LECTURE

JIM CARROLL

*"Jazz Improvisation for all levels" (bring instruments!)*

**GT** Grand Tier, 3rd Floor  
Center for the Arts

**CR** Chorus Room A323  
Performng Arts Center

**HT** JAZZ RECITAL

## AIRMEN OF NOTE SAXOPHONE SECTION

TSgt Tyler Kuebler, Lead Alto; MSgt Andy Axelrad, 2nd Alto, TSgt Tedd Baker, 1st Tenor; TSgt Grant Langford, 2nd Tenor; MSgt Doug Morgan, Bari; MSgt Steve Erickson, Piano; CMSgt Paul Henry, Bass; TSgt David McDonald, Drums

11:30 a.m.

**HT** RECITAL

MSG ROBERT BEESON

## Sonata For Two Clarinets

Francis Poulenc

arr. SSG Matthew Carmichael

Gregory Wanamaker

## Sonata deus sax machina

Quarter Note = 132

Quarter Note = 48

Eighth Note = 180

**GT** COLLEGE QUARTET SERIES

## EASTMAN SCHOOL OF MUSIC SAXOPHONE QUARTET

Keenan McKoy, soprano saxophone; Nick Exler, alto saxophone; Marta Tiesenga, tenor saxophone; Chris Doser, baritone saxophone

## Rondo (per 4 saxofoni), Op. 70

Zdenek Lukas

## Andante et Scherzo

Eugène Bozza

12:00 p.m.

LUNCH AVAILABLE FOR SALE IN LOBBY

**CH** LECTURE

CONN-SELMER, INC.

**CR** LECTURE

JARED SIMS

*The 21st Century "Jazzical" Saxophonist*

I would like to present a master class about the expectations of the saxophonist in the 21st century. I would like to include techniques with regards to tone, facility, listening, improvisation, and rhythmic awareness. The core of my discussion and performance will center on the fact that today's saxophonist is expected to be able to achieve a high level of proficiency in both "classical" and jazz areas and that performance opportunities and expressivity do not always fall within the boundaries of genre.

**GT** Grand Tier, 3rd Floor  
Center for the Arts

**CH** Concert Hall  
Center for the Arts

**HT** Harris Theater

**CR** Chorus Room A323  
Performng Arts Center

**BB** Black Box  
Center for the Arts

**BR** Band Room  
Performng Arts Center

**GT** COLLEGE QUARTET SERIES

UNIVERSITY OF FLORIDA

## ZENITH SAXOPHONE QUARTET

Don-Paul Kahl, soprano saxophone; Taylor Barvay, alto saxophone; David Santiago, tenor saxophone; Joshua Bond, baritone saxophone

## Every Thing Must Go

Andante

G.L. in memoriam

Pensoso, con sobrio espressione

## Tango Virtuoso

Martin Bresnick

Thierry Escaich

12:30 p.m.

**CH** RECITAL

## DIASTEMA SAXOPHONE QUARTET

Philippe Braquart, soprano saxophone; Christophe Bois, alto saxophone; Damien Royannais, tenor saxophone; Eric Devallon, baritone saxophone

## Le Vent

Denis Badault

## Six Bagatelles

Giorgy Ligeti

## Children's corner

Claude Debussy

## Imaginery Dances

Philippe Geiss

## Novitango

Astor Piazzolla

## Escuallo

Astor Piazzolla

**HT** RECITAL

## ROC

## CONNIE FRIGO, DIRECTOR

Xin Gao, soprano saxophone; Ben Robinette, soprano saxophone/percussion; Connie Frigo, alto saxophone; Aaron Schmitt, soprano and alto saxophones; Brendan Kelly, alto saxophone/percussion; Brian Perez, tenor saxophone; Stan Flanders, tenor saxophone; Nicole Tallon, baritone saxophone; Jose Riojas, baritone saxophone, Frank Zimmerer, piano

## As

Stevie Wonder

## Chasing Cars

arr. Jose Riojas

## Take On Me

Snow Patrol

## Wanna Be Startin' Somethin'

arr. Jose Riojas

## Veracruz!

A-ha

arr. Jose Riojas

Michael Jackson

arr. Jose Riojas

Jose Riojas

**GT** COLLEGE QUARTET SERIES

UNIVERSITY OF MICHIGAN

## THE DONALD SINTA QUARTET

Dan Graser, soprano saxophone; Zach Stern, alto saxophone; Joseph Girard, tenor saxophone; Danny Hawthorne-Foss, baritone saxophone

## String Quartet 14 in D Minor

Allegro

Andante con moto

Scherzo

Presto

Franz Schubert

**BB** COLLEGE QUARTET SERIES

UNIVERSITY OF MIAMI

## FROST SAXOPHONE QUARTET

Esneider Valencia, soprano saxophone; Frank Capoferri, alto saxophone; Eduardo Prieto, tenor saxophone; Matthew Taylor, baritone saxophone

## Drift

Dorothy Hindman

## OK-OK

Lansing McLoskey

## Two Miniatures

Steve Guerra

1:00 p.m.

**BR** JAZZ LEAGUE

## BOBBY FUSON II

*"The Basie Tenors: A Comparative Analysis of the Improvisations of Lester Young and Herschel Evans"*

While Lester Young is rightfully hailed as a jazz giant, his bandmate Herschel Evans died young and never achieved a level of notoriety. Their recordings together as members of the Count Basie Orchestra show Evans to be comparable to Young if not his equal. By comparing their solo material on these recordings we can learn about the divergent tenor styles of the period and explore the possibilities of Herschel Evans place in jazz history had he lived longer.

**HT** RECITAL

## ZZYX SAXOPHONE QUARTET

SSG Stacy Wilson, soprano saxophone; Stephen Page, alto saxophone; Matt Evans, tenor saxophone; MU1 Dana Booher, baritone saxophone

## Quartett in D minor, D. 810

Franz Schubert

"Death and the Maiden"

I. Allegro

IV. Presto

## Capriccio (world premiere)

arr. Zzyzx Quartet

## Toccata, Op. 11

Leonard Mark Lewis

Sergei Prokofiev

arr. Matt Evans

**GT** Grand Tier, 3rd Floor  
Center for the Arts**CR** Chorus Room A323  
Performng Arts Center**CH** Concert Hall  
Center for the Arts**BB** Black Box  
Center for the Arts**HT** Harris Theater**BR** Band Room  
Performng Arts Center

## CR RECITAL

### MANHATTAN QUARTET

Jordan Smith, soprano saxophone; Aaron Patterson, alto saxophone; Daniel Kochersberger, tenor saxophone; Jay Rattman, baritone saxophone

### Rondo for Four Saxophones, op. 70 Four Winds (For Winds)

Chinook  
Fire Storm  
Zephyr  
Sirocco

(written for the Manhattan Saxophone Quartet)

Zdeněk Lukáš  
Jeffrey Nytch

## GT COLLEGE QUARTET SERIES

### UNIVERSITY OF MASSACHUSETTS AMHERST

#### COMPROMISED DIRECTIONS

Jeff Soffer, soprano saxophone; Mat Schumer, alto saxophone; Anthony Cincotta, tenor saxophone; Karalyn April, baritone saxophone

### Concert en Quatuor

Entrée  
Fugue  
Menuet  
Passe-pied  
Air-Final

Jeanine Rueff

## BB REHEARSAL

### COMMUNITY SAX ENSEMBLE MU1 R. TODD MORRISON, DIRECTOR ALL WELCOME - BRING INSTRUMENTS!

1:30 p.m.

## HT RECITAL

### 35 QUARTET

Bill Funke, soprano saxophone; Eric Daniels, alto saxophone; Michael Culbertson, tenor saxophone; Marcos Duran, baritone saxophone

### Speed Metal Organum Blues

Quatuor  
Elegie  
Scherzo  
Rondo Final  
Quartette

Gregory Wannamaker

Guy Lacour

Caryl Florio

## CH RECITAL

### MU1 JONATHAN YANIK WITH JEFF THURSTON AND IVAN HODGE, VIOLIN; MEGAN YANIK, VIOLA; MAGGIE HUMMEL, CELLO; MU1 KYLE AUGUSTINE, STRING BASS

### Images

Deep  
Still  
Wild

### Six Metamorphoses after Ovid Op. 49

Pan  
Phaeton  
Niobe  
Bacchus  
Narcissus  
Arethusa

### Trauermusik

### Valse Vanite - Waltz Llewellyn

David Biedenbender

Benjamin Britten

Paul Hindemith

trans. MU1 Jonathan R. Yanik  
Rudy Wiedoeft

## CR JAZZ RECITAL

### TSgt TEDD BAKER WITH PAUL PEIPER, GUITAR

One Wayne  
Déjà vu  
Call 911

### Quasimodo

TSgt Tedd Baker  
Paul Peiper  
John Scofield  
arr. Paul Peiper  
Charlie Parker

## GT COLLEGE QUARTET SERIES

### EASTMAN SCHOOL OF MUSIC

#### JAZZ COMBO

The Jonathan Parker Quartet  
Jonathan Parker, alto saxophone; Marc Schwartz, tenor saxophone; Danny Zeimann, bass; John Fonseca Fatum, drums

Conception  
Palo Alto  
Cheep Steaks  
Where or When  
Tabu  
Lennie Bird

George Shearing  
Lee Konitz  
Dave Santoro  
Richard Rodgers  
Johnny Smith  
Lennie Tristano

(program subject to change)

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**BR** Band Room  
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2:00 p.m.

BR

JAZZ LECTURE

MUCS GREGORY W. DUDZIENSKI

*"The Basics of Saxophone Soli Writing"*

This lecture will address an overview of some basic techniques used in jazz saxophone soli writing to include: Basic 5-way (super-sax) soli writing, approach note reharmonization and 5-way, drop-2 voicing.

CR

RECITAL

MU1 WILLIAM R. KELLY WITH ROY HAKES, PIANO

**Sonata in D Major, Op. 166**

Andantino

Ad libitum – Allegretto – Ad libitum

Molto Allegro

Camille Saint-Saëns

**Sonata**

Allegro

Lento

Allegro moderato

Edison Denisov

HT RECITAL

MANA DUO

Dannel Espinoza, saxophone; Kristina Finch, Harp

**Fantasie**

Camille Saint-Saëns

arr. Dannel Espinoza

**Manship Dances**

Sarah Horick

GT COLLEGE QUARTET SERIES

**SHENANDOAH UNIVERSITY**

Andrew Wassum, soprano saxophone; Brian Raciborski, alto saxophone; James O'Reilly, tenor saxophone; Andrew Manning, baritone saxophone

**Histoires**

La meneuse de tortues d'or

A giddy girl

Bajo la mesa

**Howling at the Moon**

Wailing

Singing

Conjuring

Jacques Ibert

Dana Wilson

BB LECTURE

VANDOREN

2:30 p.m.

CH

FEATURED RECITAL/LECTURE

MUCM DALE UNDERWOOD, USN RET.  
WITH MU1 DARRELL PARTIN, PIANO

**A Gershwin Fantasy**

George Gershwin

**Jerome Kern Songbook**

arr. MUCS Ralph Martino, USN Ret.

Jerome Kern

arr. MUCS Ralph Martino, USN Ret.

MUCS TIMOTHY E. ROBERTS, USN RET.

AND SFC CYNTHIA MARR

*"Saxophone Symposium through the years"*

CR RECITAL

MSGT JEREMY KOCH WITH MSGT BROOKE EMERY,  
CLARINET; TSGT KEVIN DARROW, OBOE; MSGT JEREMY  
KOCH, SAXOPHONE; TSGT EDDIE SANDERS, BASSOON;  
MSGT JOHN ROMANO, BASS CLARINET

**Deconstructing Eddie**

**Le Tombeau de Couperin**

Rigaudon

Menuet

Toccata

**Capriccios 1 and 2**

David Schumacher

Maurice Ravel

arr. Raaf Hekkema

György Ligeti

arr. John Romano

HT RECITAL

**NEW THREAD SAXOPHONE QUARTET**

Geoff Landman, soprano saxophone; Kristen McKeon, alto  
saxophone; Justin Marks, tenor saxophone; Erin Rogers, baritone  
saxophone

**Duluth**

Fog

March

Erin Rogers

**Plastic Facts (Les Sons Mutiples)**

**Canonic Suite for Four Altos**

Fanfare

Nocturne

Anthony Gotto

Elliott Carter

Tarantella

GT

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**BB** COLLEGE QUARTET SERIES

## TMI SAXOPHONE QUARTET

## UNIVERSITY OF RHODE ISLAND

Charles Larson, soprano saxophone; Tiffany Ruffo, alto saxophone; Christopher DeLouis, tenor saxophone; Molly Hammell, baritone saxophone

## Four for Tango

## Quartet #1 in Three Movements

## Three Preludes

## 3dimensional Studies

(Graphic Notation and Improvisations)

## Astor Piazzolla

## Bob Mintzer

## George Gershwin

## Jared Sims

**3:00 p.m.****BR** LECTURE

## JEFF DENING

*"Does your sax work for you or do you work for your sax?"*

This lecture will cover many of the most common areas where your saxophone makes you work too hard. What areas can the player diagnose and address? What requires the attention of a repair specialist? What super secret things do the best shops do to "get the horn out of your way?" Attendees are welcome to bring an instrument along to better follow along with descriptions of instrument anatomy or to ask a specific question.

**CR** RECITAL

## BLITZ DUO

Don-Paul Kahl and Taylor Barbay, saxophones

## Knabenduett

## Karlheinz Stockhausen

## Vincent Dunet

**HT** RECITAL

## JOSÉ A. ZAYAS CABÁN

## WITH LEAH K. SILTBURG, PIANO

## Six Dances for Soprano Saxophone and Piano John C. Worley

Prelude - For Norma

Allemande - For Alma

Sarabande (quasi Waltz) - For Susan

Gavotte - For Tabitha

Courante - For Karen

Gigue - For Laura

## Fantaisie for Soprano or Tenor Saxophone

## Denis Bédat

**GT** COLLEGE QUARTET SERIES

## INDIANA UNIVERSITY OF PENNSYLVANIA

## Octet in E-Flat Major, Op. 20

Felix Mendelssohn  
trans. MSgt Audrey Cupples  
Faustin et Maurice JeanJean

## Quatuor pour Saxophones

**BB** RECITAL

## NORTH CAROLINA SAXOPHONE ENSEMBLE

Verena Mosenbichler-Bryant, conductor; Xin Gao, soprano saxophone; Wayne Leechford, soprano saxophone; Michael Stephenson, soprano saxophone; David Allen, alto saxophone; Brent Davis, alto saxophone; Drew Hays, alto saxophone; Katherine Lee, alto saxophone; Lee Loftin, alto saxophone; Matt McClure, alto saxophone; William Robin, alto saxophone; Howie Ledford, tenor saxophone; Roberta Melton, tenor saxophone; Tom Nelson, tenor saxophone; David Perry, tenor saxophone; Steven Stusek, tenor saxophone; Lynn Narveson, baritone saxophone; Tom Amoreno, bass saxophone; Neil Ostercamp, bass saxophone

## Bolero

## Maurice Ravel

arr. Nigel Wood

## Johan de Meij

arr. Jose Riojas

## Ferde Grofé

arr. Walter Martin

## Jacques Ibert

arr. Jean-Marie Londeix

**3:30 p.m.****CH** FEATURED JAZZ RECITAL

## DONNY MCCASLIN

**CR** RECITAL

## ELYSIUM SAXOPHONE QUARTET

Jonathan Brink, soprano saxophone; Becky Morris, alto saxophone; Carly Hood, tenor saxophone; Neal Postma, baritone saxophone

## String Quartet No. 8

## Dmitri Shostakovich

Largo

Allegro Molto

Allegretto

Largo

Largo

Fault Lines

Perry Goldstein

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**HT** RECITAL

FRETFUL PORCUPINE

**GT** COLLEGE QUARTET SERIES

HARTT SCHOOL OF MUSIC

COALESCSENSE

Amy Eisenstadt, soprano saxophone; Lisa Conant, alto saxophone; Colette Hall, tenor saxophone; Jeff Hullfish, baritone saxophone

Recitation Book

David Maslanka

Broken Heart  
 Prelude/Chorale  
 Ecco moriro dunque  
 Meditation on "O Solutaris Hostia"  
 Fanfare/Variations on "Durch Adam's Fall"

**BB** RECITAL

HART LINKER

Gradus  
 Frost  
 Erik Prelude  
 Annika  
 Karl  
 Adrienne  
 Erik Postlude

Philip Glass  
 Marc Mellits

**4:00 p.m.****BR** JAZZ LECTURE

CHRISTOPHER BARRICK

*"Prez" Versus "Hawk:" A Cutting Contest for the Ages*

This lecture discusses the events of one December evening in Kansas City in 1933 that quite possibly changed the course of jazz music forever. It was on this night that tenor saxophonists Coleman Hawkins and Lester Young met in a famous "cutting session" with historic ramifications.

**HT** RECITAL

MUCS TIMOTHY E. ROBERTS, USN RET. SAXOPHONE

WITH GARRICK ZOETER, CLARINET AND SILVAN

NEGRETIU, PIANO

Stolen From....  
 Crazy Logic  
 Glint

Joel Puckett  
 Matthew Orlovich  
 Rosanne Etezady

**HT** RECITAL

NOAH GETZ, SAXOPHONE WITH ANN KANG, PIANO

Bending the Arc

Duo

Converge  
 Merge  
 Diverge

Judah Adashi  
 Amy Williams

**GT** COLLEGE QUARTET SERIES

UNIVERSITY OF CONNECTICUT

Corey Killian, soprano saxophone; Emily Lavins, alto saxophone; Jessican Cardamone, tenor saxophone; Ian Jackson, baritone saxophone

String Quartet no. 8 in C Minor, Op. 110 **Dmitri Shostakovich**  
 trans. Corey Killian**BB** COLLEGE QUARTET SERIES

MOREHEAD STATE UNIVERSITY

Kyle Malone, soprano saxophone; David Jump, alto saxophone; Tyler Donathan, tenor saxophone; Isaac Blevins, baritone saxophone

Partita No. 3  
 Preludio  
 Andante et Scherzo  
 Back Burner

**Johann Sebastian Bach**  
 trans. Hirotake Kitakata  
**Eugène Bozza**  
 Frank Ticheli

**4:30 p.m.****CR** JAZZ RECITAL

JONATHAN PARKER

Lennie Bird  
 Parker 51  
 Una Muy Bonita  
 Cheeppo Steaks  
 Milestones

Lennie Tristano  
 Jimmy Rainey  
 Ornette Coleman  
 Dave Santoro  
 Miles Davis

*(program subject to change)***HT** RECITAL

ANTÓNIO LUIS RIBEIRO

Suite Française  
 Caprice en Forme de Valse  
 On the Edge

Pierre Max Dubois  
 Paul Bonneau  
 Sérgio Azevedo

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**GT** COLLEGE QUARTET SERIES

UNIVERSITY OF COLORADO

## PARADIGM SAXOPHONE QUARTET

Madeline Sproxwell, soprano saxophone; William Cleary, alto saxophone; Alex Cazet, tenor saxophone; Matt Shugart, baritone saxophone

Pieces of Elsewhere

Lessons of the Master

Scherzino

Andante et Scherzetto

Concerto, BWV 971 "Italian"

Perry Goldstein

William Bolcolm

Pierre Lantier

Johann Sebastian Bach

arr. Dave Camwell

**BB** COLLEGE QUARTET SERIES

SHEPHERD UNIVERSITY

Courtney Bullock, soprano saxophone; Lucas Hogan, alto saxophone; Jordan English, tenor saxophone; Ross Semler, baritone saxophone

Andante et Scherzo

Saxophone Quartet

Slumber

In The Ballroom

Tango con Fuego

Awakening

Gospel Fever

Eugène Bozza

Kaziah White

Russell Peterson

7:15 p.m.

**CH** CONCERT

COMMUNITY SAXOPHONE CHOIR

MU1 Todd Morrison, director

8:00 p.m.

**CH** FEATURED CONCERT

UNITED STATES NAVY BAND

COMMODORES JAZZ ENSEMBLE

MUCS Philip Burlin, leader with special guest saxophonist Donny McCaslin



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**Concert Band**  
**Commanding Officer/Leader**  
CAPT Brian O. Walden

**Senior Enlisted Leader**  
MUCM Kevin T. Dines

**Concert Band**  
**Concert Narrator**  
MUC Courtney R. Williams

**Piccolo**  
MUCM Betty R. Myers

**Flute**  
MUCS Luellyn K. Dollard\*  
MUC Christina L. Bayes  
MU1 Haley C. Bangs

**Oboe**  
MUC Ruth J. Keehner\*  
MU1 Joshua I. Arvizu

**English Horn**  
MUC Richard F. Reed, Jr.

**E-flat Clarinet**  
MU1 Jon F. Agazzi

**B-flat Clarinet**  
MUCM Michael A. McDonald\*\*  
MUCS Lana M. Haley  
MUCS James P. Logan  
MUC Melissa D. Bishop  
MUC Laura D. Grantier  
MUC Tia Perdomo Turner  
MU1 Giancarlo Bazzano  
MU1 Daniel D. Frazelle  
MU1 Jeffrey T. Snavely

**Bass Clarinet**  
MUC Cynthia K. Wolverton

**Contra Alto Clarinet**  
MU1 William R. Kelly

**Bassoon**  
MU1 Jennifer L. Stokes\*

**Alto Saxophone**  
MU1 Jonathan R. Yanik\*  
MU1 Patrick D. Martin

**Tenor Saxophone**  
MU1 Adrienne Welker Moore

**Baritone Saxophone**  
MU1 Dana B. Booher

**Trumpet**  
MUC Robert J. Couto\*  
MU1 Brandon Z. Almagro  
MU1 Eric A. Brown  
MU1 William H. Dunn  
MU1 Jesse W. King  
MU1 Christopher M. Sala

**French Horn**  
MUC Eric D. Moore  
MU1 Jason R. Ayoub\*  
MU1 Farah M. Chisham  
MU1 Christian H. Johanson  
MU1 Thomas C. Wheeler

**Trombone**  
MUCS James W. Armstrong III\*\*  
MUCS Jeffrey B. Knutson\*  
MUCS Michael J. Schmitz  
MU1 Colin J. Wise

**Bass Trombone**  
MU1 Brian C. Hecht

**Euphonium**  
MU1 Philip J. Eberly  
MU1 Bryce A. Edwards\*  
MU1 Daniel M. Geldert

**Tuba**  
MUCS Karl M. Hovey\*  
MUC E. Andrew Carlson  
MU1 James H. Hicks

**Timpani**  
MU1 John J. Martinich

**Percussion**  
MUCS Juan Vazquez\*  
MUC Curt R. Duer  
MUC Stacy B. Loggins  
MU1 Matthew J. Kantorski  
MU1 Jason W. Niehoff

**String Bass**  
MU1 Kyle A. Augustine

**Harp**  
MUC Emily J. Dickson

**Piano**  
MU1 Darrell C. Partin

**Commodores**  
**Saxophone**  
MUCS Philip M. Burlin\*  
MUC Luis Hernandez‡  
MUC Robert A. Holmes  
MUC William C. Mulligan  
MUC Stephen H. Williams\*

**Trumpet**  
MUCS Christopher J. Walker\*  
MU1 Nicholas R. Cooper  
MU1 Timothy D. Stanley

**Trombone**  
MUCS Matthew J. Neff  
MUC Jamie W. Way  
MU1 Jennifer J. Krupa  
MU1 David M. Perkel\*

**Vocalist**  
MUC Yolanda C. Pelzer

**Piano**  
MU1 Dan LaMaestra

**Guitar**  
MUC David G. Malvaso

**Bass**  
MUC Peter Revell

**Drums**  
MUC John T. Parsons

**Audio Technician**  
MU1 Brian Bowman  
MU1 Scott A. Shepherd

**Key:**  
\*\*chief-in-charge  
•unit leader  
\*\*concertmaster  
\*principal  
‡ music director  
† conductor  
• lead

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